

EXPLORING THE BIZARRE

THE
JIM DILETTOSO
INTERVIEW

FOSTER and KLEISER

1
00:00:37,470 --> 00:00:21,840

[Music]

2
00:00:44,430 --> 00:00:42,490

explode the bazaar or e-ticket ride is

3
00:00:47,710 --> 00:00:44,440

the world of the paranormal

4
00:00:51,750 --> 00:00:47,720

strap yourself in as we traverse the

5
00:00:55,110 --> 00:00:51,760

universe exploring the unexplained UFO

6
00:00:57,520 --> 00:00:55,120

ghost lost world

7
00:01:01,360 --> 00:00:57,530

cryptozoology as well as other

8
00:01:05,740 --> 00:01:01,370

dimensions it's time to take back the

9
00:01:09,010 --> 00:01:05,750

night after night now your electrifying

10
00:01:24,460 --> 00:01:09,020

hosts of exploring bizarre Timothy

11
00:01:24,470 --> 00:01:36,440

[Music]

12
00:01:36,450 --> 00:01:43,190

sounds like a loud discussion there King

13
00:01:49,200 --> 00:01:46,110

well I take your we are back on

14

00:01:52,110 --> 00:01:49,210

exploring the bazaar but can Beckley

15

00:01:54,750 --> 00:01:52,120

either other areas have your mic to show

16

00:01:56,520 --> 00:01:54,760

nothing it's just awestruck time I was

17

00:01:59,370 --> 00:01:56,530

holding my breath ik I can't believe the

18

00:02:01,950 --> 00:01:59,380

sight of that gigantic craft in the sky

19

00:02:03,690 --> 00:02:01,960

coming in over over the mountains it's

20

00:02:06,510 --> 00:02:03,700

tremendous and all those people were

21

00:02:09,630 --> 00:02:06,520

where we're standing there and watching

22

00:02:11,850 --> 00:02:09,640

it and it was unbelievable I know this

23

00:02:15,000 --> 00:02:11,860

is going to cause a sensation this is

24

00:02:17,729 --> 00:02:15,010

going to be known as the Phoenix lights

25

00:02:21,030 --> 00:02:17,739

I think I I mean what a string of craft

26
00:02:23,610 --> 00:02:21,040
and these Hatter's from somewhere else I

27
00:02:26,040 --> 00:02:23,620
think in fact tonight we're going to

28
00:02:29,970 --> 00:02:26,050
maybe find out where they come from

29
00:02:35,160 --> 00:02:29,980
because tonight I have we have on one of

30
00:02:38,280 --> 00:02:35,170
my favorite all-time UFO people Jim

31
00:02:44,070 --> 00:02:38,290
Della Toso from Phoenix who actually

32
00:02:47,430 --> 00:02:44,080
analyzed the Phoenix lights videos as

33
00:02:50,910 --> 00:02:47,440
well as some other well he's a top

34
00:02:53,610 --> 00:02:50,920
analysis as far as UFO photos and films

35
00:02:55,410 --> 00:02:53,620
go in that Tim why don't you tell us a

36
00:02:58,440 --> 00:02:55,420
little bit about the a Jim there you

37
00:03:01,590 --> 00:02:58,450
have is uh bio and all in front of ya

38
00:03:04,080 --> 00:03:01,600

what of course well you know Jim is one

39

00:03:07,830 --> 00:03:04,090

of the best known figures in UFO and

40

00:03:09,960 --> 00:03:07,840

exotic science research for over oh my

41

00:03:11,850 --> 00:03:09,970

gosh it's been more than 30 years I take

42

00:03:14,640 --> 00:03:11,860

he's been recognized as one of the

43

00:03:17,789 --> 00:03:14,650

leading analysis of UFO pictures and

44

00:03:20,670 --> 00:03:17,799

videos he's tested over 2000 photographs

45

00:03:23,270 --> 00:03:20,680

and 400 video cases and he's appeared on

46

00:03:27,259 --> 00:03:23,280

over 100 TV broadcast including

47

00:03:30,210 --> 00:03:27,269

sightings one of my past favorite shows

48

00:03:36,509 --> 00:03:30,220

he's been on the Discovery Channel

49

00:03:37,860 --> 00:03:36,519

a-any disney MTV CNN our show UFO

50

00:03:43,440 --> 00:03:37,870

Hunters which I know that you've been on

51
00:03:48,220 --> 00:03:43,450
before Tim and the yeah and the BBC so I

52
00:03:50,949 --> 00:03:48,230
think probably the first time that

53
00:03:53,800 --> 00:03:50,959
I ever ran across Jim's work is like you

54
00:03:57,059 --> 00:03:53,810
said when he was talking about his

55
00:04:00,490 --> 00:03:57,069
analysis on the famous or infamous

56
00:04:03,280 --> 00:04:00,500
possibly Phoenix likes so ladies and

57
00:04:05,979 --> 00:04:03,290
gentlemen I am proud to introduce to you

58
00:04:08,259 --> 00:04:05,989
tonight mr. Jim delito so Jim thanks for

59
00:04:10,690 --> 00:04:08,269
being with us tonight I think well you

60
00:04:12,640 --> 00:04:10,700
know Jim and I have not spoken in a

61
00:04:16,150 --> 00:04:12,650
while you know we have been known over

62
00:04:18,750 --> 00:04:16,160
the years to hang out a admit we're both

63
00:04:21,699 --> 00:04:18,760

into the the music scene in fact uh

64

00:04:25,000 --> 00:04:21,709

Jim's background is an entertainment and

65

00:04:27,129 --> 00:04:25,010

music in fact in my book here Shirley

66

00:04:31,060 --> 00:04:27,139

MacLaine meets the Pelagians there's a

67

00:04:35,080 --> 00:04:31,070

photo of Jim and Shirley MacLaine and

68

00:04:36,969 --> 00:04:35,090

another picture of him holding the gold

69

00:04:39,790 --> 00:04:36,979

record that he received for his work on

70

00:04:43,570 --> 00:04:39,800

the Moody Blues long-distance Voyager

71

00:04:46,719 --> 00:04:43,580

album and yeah one of my favorites

72

00:04:50,469 --> 00:04:46,729

what would you know Jim I I think for

73

00:04:52,510 --> 00:04:50,479

the benefit of our listeners who may not

74

00:04:55,330 --> 00:04:52,520

be so much you know may not know that

75

00:04:57,100 --> 00:04:55,340

much about you I know I know they see

76

00:04:59,140 --> 00:04:57,110

you on TV they're sitting in front of

77

00:05:01,960 --> 00:04:59,150

the computers and that analyzing the

78

00:05:04,240 --> 00:05:01,970

billy meier photos and the the Phoenix

79

00:05:09,540 --> 00:05:04,250

lights but how did you get into all of

80

00:05:13,060 --> 00:05:09,550

this well at a very young age I started

81

00:05:16,390 --> 00:05:13,070

renting out equipment to people that was

82

00:05:19,120 --> 00:05:16,400

what I was about 20 I had been playing

83

00:05:19,860 --> 00:05:19,130

in some rock-and-roll bands back in that

84

00:05:22,750 --> 00:05:19,870

era

85

00:05:25,300 --> 00:05:22,760

sometimes we sometimes we even got paid

86

00:05:29,650 --> 00:05:25,310

but I made a business out of renting out

87

00:05:31,779 --> 00:05:29,660

equipment oscilloscopes as the years

88

00:05:34,839 --> 00:05:31,789

went on speaker cabinets lights

89
00:05:38,560 --> 00:05:34,849
measurement equipment big sound systems

90
00:05:41,140 --> 00:05:38,570
video projectors and so had a lot of

91
00:05:46,029 --> 00:05:41,150
equipment around because we owned it and

92
00:05:48,159 --> 00:05:46,039
rented it out but not in the winter it's

93
00:05:50,740 --> 00:05:48,169
not good to drive truck loads of

94
00:05:53,620 --> 00:05:50,750
equipment city to city in the winter

95
00:06:00,250 --> 00:05:53,630
lots of other stuff can happen so we

96
00:06:01,720 --> 00:06:00,260
would go be snowbirds and by 79 we were

97
00:06:04,660 --> 00:06:01,730
doing that in Fein

98
00:06:07,440 --> 00:06:04,670
you know we're working illusion you're

99
00:06:11,770 --> 00:06:07,450
not originally from Phoenix no I grew up

100
00:06:15,730 --> 00:06:11,780
back east my teenage and college years

101
00:06:18,820 --> 00:06:15,740
in Connecticut in New York well and when

102
00:06:22,120 --> 00:06:18,830
I was very young in Virginia my mom and

103
00:06:24,910 --> 00:06:22,130
pop taught in Shenandoah Valley in

104
00:06:28,210 --> 00:06:24,920
Staunton Virginia at the Virginia School

105
00:06:31,390 --> 00:06:28,220
for the Deaf and the blind pop was the

106
00:06:35,800 --> 00:06:31,400
coach mom taught dance and music I had

107
00:06:38,380 --> 00:06:35,810
to do both I liked it but later on when

108
00:06:40,750 --> 00:06:38,390
my dad died my mom remarried we moved to

109
00:06:42,250 --> 00:06:40,760
Connecticut so that's where it all was

110
00:06:45,190 --> 00:06:42,260
happening for me

111
00:06:47,170 --> 00:06:45,200
and I got there I played in some

112
00:06:50,170 --> 00:06:47,180
bubblegum bands you know it had some

113
00:06:52,420 --> 00:06:50,180

hits and but I wasn't the main that

114

00:06:54,370 --> 00:06:52,430

wasn't my main occupation staying out of

115

00:06:59,320 --> 00:06:54,380

the draft was the main occupation

116

00:07:01,900 --> 00:06:59,330

staying in college and it's it's upside

117

00:07:04,540 --> 00:07:01,910

and necessities I mean I renting out

118

00:07:06,510 --> 00:07:04,550

equipment in the winter we look for

119

00:07:09,460 --> 00:07:06,520

other things to do keep my crew together

120

00:07:11,440 --> 00:07:09,470

keep my trucks and buses which we did

121

00:07:14,590 --> 00:07:11,450

that all through the 70s I started in

122

00:07:18,160 --> 00:07:14,600

the early seventies and had a couple

123

00:07:21,520 --> 00:07:18,170

nightclubs in the mid 70s big nightclubs

124

00:07:24,730 --> 00:07:21,530

bowling alley size so we didn't we

125

00:07:27,990 --> 00:07:24,740

didn't or pointed Astoria's I make a

126

00:07:31,150 --> 00:07:28,000

long story interesting we got hired by

127

00:07:33,280 --> 00:07:31,160

people in the film business regularly to

128

00:07:38,080 --> 00:07:33,290

rent our lights and generators and this

129

00:07:41,770 --> 00:07:38,090

guy John Stefanelli hired us to work on

130

00:07:44,620 --> 00:07:41,780

the Shroud of Turin movie narrated by

131

00:07:48,160 --> 00:07:44,630

Richard Burton and that we would work in

132

00:07:51,730 --> 00:07:48,170

transferring the scientific images over

133

00:07:54,700 --> 00:07:51,740

to film did that did that couple months

134

00:07:59,260 --> 00:07:54,710

following here John would ask us if we

135

00:08:07,150 --> 00:07:59,270

could analyze pictures and I said no

136

00:08:10,720 --> 00:08:07,160

didn't know how uh and the soon after

137

00:08:12,610 --> 00:08:10,730

that he wanted to see me I think he

138

00:08:15,230 --> 00:08:12,620

wanted to see our tour bus or whatever

139

00:08:17,839 --> 00:08:15,240

the reason he came over and

140

00:08:20,719 --> 00:08:17,849

showed me these pictures that he wanted

141

00:08:25,730 --> 00:08:20,729

to have tested and they were all from a

142

00:08:28,520 --> 00:08:25,740

pro in Tucson and it introduced me to

143

00:08:30,770 --> 00:08:28,530

Jim and coral Lorenzo and took me down

144

00:08:32,959 --> 00:08:30,780

in Tucson that Wendell Stephen said they

145

00:08:36,790 --> 00:08:32,969

had a whole bunch of pictures that they

146

00:08:39,850 --> 00:08:36,800

wanted to expose to a real laboratory

147

00:08:41,510 --> 00:08:39,860

analysis and I had made a hobby job

148

00:08:44,060 --> 00:08:41,520

hobby business

149

00:08:47,090 --> 00:08:44,070

out of going to trade shows and doing

150

00:08:49,070 --> 00:08:47,100

those stories writing reviews on

151
00:08:51,410 --> 00:08:49,080
equipment that of course we were always

152
00:08:53,690 --> 00:08:51,420
hunting for equipment that we could rent

153
00:08:56,360 --> 00:08:53,700
out so I got involved in the shroud to

154
00:08:59,240 --> 00:08:56,370
rid project following year in a low

155
00:09:04,250 --> 00:08:59,250
level just a grunt level transferring

156
00:09:08,600 --> 00:09:04,260
images and the following year setting up

157
00:09:12,949 --> 00:09:08,610
different experts from the industry to

158
00:09:14,630 --> 00:09:12,959
analyze pictures from the a pro

159
00:09:17,510 --> 00:09:14,640
collection that's how I first got

160
00:09:21,170 --> 00:09:17,520
involved and met those people and spent

161
00:09:23,260 --> 00:09:21,180
a few years acquiring equipment and

162
00:09:26,510 --> 00:09:23,270
doing it and getting pretty good at it

163
00:09:31,280 --> 00:09:26,520

had you had it interested all in UFOs or

164

00:09:36,139 --> 00:09:31,290

had a sighting or anything no I was more

165

00:09:38,840 --> 00:09:36,149

interested in orange sunshine and has a

166

00:09:46,370 --> 00:09:38,850

volume and clarity of the sound on the

167

00:09:49,010 --> 00:09:46,380

stage Hadley I remember there in

168

00:09:51,920 --> 00:09:49,020

sunshine so yeah I was a very bright one

169

00:09:56,300 --> 00:09:51,930

there's were nice organic morning's you

170

00:10:00,889 --> 00:09:56,310

know that really I do say in nature it's

171

00:10:02,720 --> 00:10:00,899

very good so what what did when you

172

00:10:05,389 --> 00:10:02,730

first were given this batch of UFO

173

00:10:08,000 --> 00:10:05,399

pitchers by a pro I mean did you scratch

174

00:10:11,810 --> 00:10:08,010

your head and say are these people you

175

00:10:14,090 --> 00:10:11,820

know a little bit odd or strange or well

176

00:10:15,829 --> 00:10:14,100

good you know we were do we weren't

177

00:10:19,010 --> 00:10:15,839

doing it for money I've never ever

178

00:10:23,140 --> 00:10:19,020

tested UFO pictures for money or other

179

00:10:27,019 --> 00:10:23,150

esoteric things well because it can be

180

00:10:28,820 --> 00:10:27,029

said that you skew your opinion towards

181

00:10:32,680 --> 00:10:28,830

the people that are paying

182

00:10:37,210 --> 00:10:32,690

yeah took that I took it seriously

183

00:10:39,290 --> 00:10:37,220

because uh Jim and Korolev Lorenzen were

184

00:10:41,150 --> 00:10:39,300

professionals in the Astronomy field

185

00:10:46,370 --> 00:10:41,160

they were the first people to tell me

186

00:10:48,110 --> 00:10:46,380

about you and coral did possess going

187

00:10:50,810 --> 00:10:48,120

back to Connecticut as you said oh you

188

00:10:53,660 --> 00:10:50,820

know Tim Beckley of course I didn't know

189

00:10:59,780 --> 00:10:53,670

anybody then an ion 770's

190

00:11:02,090 --> 00:10:59,790

in this field but we approached it a

191

00:11:04,850 --> 00:11:02,100

couple my engineers approached it that

192

00:11:07,310 --> 00:11:04,860

we go to the big trade shows we find out

193

00:11:09,410 --> 00:11:07,320

who the top people are writing

194

00:11:12,500 --> 00:11:09,420

scientific work papers who are the big

195

00:11:16,340 --> 00:11:12,510

users who are the big manufacturers and

196

00:11:18,680 --> 00:11:16,350

we go to those people and see if we can

197

00:11:20,870 --> 00:11:18,690

enlist them and when you got someone

198

00:11:23,270 --> 00:11:20,880

from the Beach Boys or Moody Blues or

199

00:11:25,010 --> 00:11:23,280

Ellis Cooper with you because they liked

200

00:11:26,900 --> 00:11:25,020

the topic too I like to go to this rate

201
00:11:29,030 --> 00:11:26,910
those hey you want to go to a trade show

202
00:11:31,430 --> 00:11:29,040
see if we can get people to test UFO

203
00:11:33,920 --> 00:11:31,440
pictures are you kidding that's it

204
00:11:37,730 --> 00:11:33,930
that's easy to fill the little fleet to

205
00:11:42,650 --> 00:11:37,740
go to we do that and got number of

206
00:11:43,390 --> 00:11:42,660
people many people who would do their

207
00:11:47,510 --> 00:11:43,400
part

208
00:11:50,360 --> 00:11:47,520
like like testing blood or testing skin

209
00:11:53,870 --> 00:11:50,370
samples you know you're not the whole

210
00:11:55,820 --> 00:11:53,880
you're not analyzing the whole health or

211
00:11:59,060 --> 00:11:55,830
the whole situation you're doing your

212
00:12:04,390 --> 00:11:59,070
little part so that's what well how

213
00:12:06,860 --> 00:12:04,400

exactly do you test a a UFO photo to

214

00:12:08,660 --> 00:12:06,870

determine whether it is authentic or not

215

00:12:11,930 --> 00:12:08,670

because in a lot of cases these are

216

00:12:14,540 --> 00:12:11,940

light lights in the sky have absolutely

217

00:12:17,030 --> 00:12:14,550

no background reference whatsoever right

218

00:12:19,550 --> 00:12:17,040

well yeah and especially then I mean you

219

00:12:20,840 --> 00:12:19,560

don't have the only expensive you know

220

00:12:23,000 --> 00:12:20,850

computers and everything that you have

221

00:12:26,660 --> 00:12:23,010

now yeah that's right and computers were

222

00:12:30,500 --> 00:12:26,670

emerging though and we did have access

223

00:12:35,090 --> 00:12:30,510

to a number of the main companies uh but

224

00:12:39,020 --> 00:12:35,100

the the whole science of photogrammetric

225

00:12:42,660 --> 00:12:39,030

s-- analyzing film shot from high

226

00:12:47,070 --> 00:12:42,670

altitude airplanes and medical imagery

227

00:12:51,030 --> 00:12:47,080

is a strong foundation for what our

228

00:12:54,510 --> 00:12:51,040

mistakes and what are the optical issues

229

00:12:56,670 --> 00:12:54,520

in large and small objects and that's

230

00:12:59,040 --> 00:12:56,680

really what it is it's a large object a

231

00:13:01,490 --> 00:12:59,050

small object The Closer far to the

232

00:13:04,260 --> 00:13:01,500

camera or is it something else is it

233

00:13:07,140 --> 00:13:04,270

airplane like does it reflections in a

234

00:13:12,810 --> 00:13:07,150

window and it took a few years to really

235

00:13:15,210 --> 00:13:12,820

get a database where we had a way within

236

00:13:19,290 --> 00:13:15,220

a lot of experts feeding into what we're

237

00:13:20,970 --> 00:13:19,300

doing to have a way like fingerprints

238

00:13:23,670 --> 00:13:20,980

the best of the way I can compare it the

239

00:13:27,030 --> 00:13:23,680

way that the process inevitably landed

240

00:13:31,740 --> 00:13:27,040

was a way of analyzing every picture

241

00:13:35,850 --> 00:13:31,750

like every fingerprint is analyzed using

242

00:13:40,140 --> 00:13:35,860

the same metrics the same meters numbers

243

00:13:43,560 --> 00:13:40,150

to give it a signature oh yeah it has an

244

00:13:48,780 --> 00:13:43,570

arch it has a loop oh it does a 17 - b9

245

00:13:53,730 --> 00:13:48,790

s 11 23 there's sections there's indexes

246

00:13:57,090 --> 00:13:53,740

there's ways of categorizing what is in

247

00:13:59,040 --> 00:13:57,100

every image and then you can search

248

00:14:01,740 --> 00:13:59,050

through all the millions literally

249

00:14:05,370 --> 00:14:01,750

millions of known objects and get a

250

00:14:08,670 --> 00:14:05,380

match because you have a way of filing

251
00:14:12,180 --> 00:14:08,680
all of the attributes of an unknown

252
00:14:14,790 --> 00:14:12,190
picture the lights the edges the many

253
00:14:16,710 --> 00:14:14,800
conditions that we now view as normal

254
00:14:18,870 --> 00:14:16,720
it's all normal you know you get in your

255
00:14:22,830 --> 00:14:18,880
cell phone and you know you can hold up

256
00:14:24,540 --> 00:14:22,840
hold the camera up show a picture you

257
00:14:26,430 --> 00:14:24,550
know where is this where in the world

258
00:14:29,250 --> 00:14:26,440
what is this or even a song you know

259
00:14:31,350 --> 00:14:29,260
what song is this can be identified this

260
00:14:34,610 --> 00:14:31,360
is the same thing we have we built a

261
00:14:38,630 --> 00:14:34,620
very large database of known objects of

262
00:14:44,910 --> 00:14:38,640
special effects and edges and flares and

263
00:14:48,300 --> 00:14:44,920

stars and car lights and what is it that

264

00:14:52,770 --> 00:14:48,310

makes this look like the moon big object

265

00:14:55,890 --> 00:14:52,780

far away hold your hand up that's two

266

00:14:56,460 --> 00:14:55,900

inches tall we arm out fingers measure

267

00:14:59,580 --> 00:14:56,470

the moon

268

00:15:02,490 --> 00:14:59,590

two inches oh here's a basketball coming

269

00:15:05,280 --> 00:15:02,500

at me hold your fingers up OOP it's two

270

00:15:08,040 --> 00:15:05,290

inches well there they are they're both

271

00:15:10,080 --> 00:15:08,050

two inches tall one's a giant thing long

272

00:15:14,130 --> 00:15:10,090

distance away the other one's a

273

00:15:16,920 --> 00:15:14,140

basketball not quite as far away how

274

00:15:19,290 --> 00:15:16,930

does our mind side in our brain know

275

00:15:22,200 --> 00:15:19,300

that and know it every time

276

00:15:24,930 --> 00:15:22,210

what is it really looking at studying

277

00:15:28,110 --> 00:15:24,940

and it's the edges and it's the contour

278

00:15:31,740 --> 00:15:28,120

it's the focus and it's things that can

279

00:15:35,520 --> 00:15:31,750

be turned into numbers and then compare

280

00:15:40,320 --> 00:15:35,530

then basically it works every time once

281

00:15:42,450 --> 00:15:40,330

you get it it works every time so we

282

00:15:46,530 --> 00:15:42,460

approached it scientifically we

283

00:15:49,530 --> 00:15:46,540

approached it seriously like it may not

284

00:15:52,050 --> 00:15:49,540

seem like it but a loud loud rock and

285

00:15:55,650 --> 00:15:52,060

roll band in a stadium playing loud

286

00:15:58,650 --> 00:15:55,660

having fun big audience is a serious

287

00:15:59,730 --> 00:15:58,660

thing of exactly how do you do the

288

00:16:00,210 --> 00:15:59,740

engineering and how do you make that

289

00:16:03,540 --> 00:16:00,220

happen

290

00:16:10,560 --> 00:16:03,550

we took the science of UFO pictures the

291

00:16:15,630 --> 00:16:10,570

same way and within 80% 90% degree of

292

00:16:19,740 --> 00:16:15,640

accuracy we can tell the series of 14

293

00:16:21,450 --> 00:16:19,750

passes passes a scan looking for

294

00:16:24,030 --> 00:16:21,460

something different every time if it's a

295

00:16:26,430 --> 00:16:24,040

large object a small object as a close

296

00:16:29,760 --> 00:16:26,440

as it far is it a match in the database

297

00:16:33,500 --> 00:16:29,770

and if we get a match we know what it is

298

00:16:36,750 --> 00:16:33,510

if we don't get a match it's an unknown

299

00:16:39,480 --> 00:16:36,760

so were you were you impressed I mean

300

00:16:42,120 --> 00:16:39,490

were there objects there from that group

301
00:16:43,950 --> 00:16:42,130
of pictures from a pro yeah you said to

302
00:16:48,270 --> 00:16:43,960
yourself well these are not anything

303
00:16:50,280 --> 00:16:48,280
that we have categorized well well APRA

304
00:16:52,740 --> 00:16:50,290
we didn't have anything categorized when

305
00:16:55,020 --> 00:16:52,750
we started with Apple it took a few

306
00:16:57,420 --> 00:16:55,030
years and me meeting a lot of people I

307
00:17:00,570 --> 00:16:57,430
mean we had to go out and meet everybody

308
00:17:03,720 --> 00:17:00,580
that was going UFO picture analysis that

309
00:17:07,430 --> 00:17:03,730
was doing NASA that was doing airplanes

310
00:17:09,740 --> 00:17:07,440
that was doing medical and build our own

311
00:17:12,020 --> 00:17:09,750
pathway our own

312
00:17:16,120 --> 00:17:12,030
ability to have those people deal with

313
00:17:18,770 --> 00:17:16,130

us meanwhile meanwhile you got

314

00:17:19,400 --> 00:17:18,780

mean-spirited people with no code of

315

00:17:23,059 --> 00:17:19,410

ethics

316

00:17:24,650 --> 00:17:23,069

yes back inside of the UFO community who

317

00:17:26,780 --> 00:17:24,660

you think you're doing this for a

318

00:17:29,960 --> 00:17:26,790

unified front and it's not a unified

319

00:17:34,300 --> 00:17:29,970

front it's every group it's every set of

320

00:17:38,120 --> 00:17:34,310

initials for themselves that the more

321

00:17:39,860 --> 00:17:38,130

precise we would do something the more

322

00:17:42,950 --> 00:17:39,870

attacks there would be on it

323

00:17:46,040 --> 00:17:42,960

we weren't tried to be cosmic messengers

324

00:17:48,860 --> 00:17:46,050

we were doing what we had been asked to

325

00:17:53,960 --> 00:17:48,870

do but then other people would ask us to

326

00:17:56,900 --> 00:17:53,970

do it and we would give it our best and

327

00:18:01,130 --> 00:17:56,910

we was half a dozen of us inside of a

328

00:18:04,250 --> 00:18:01,140

company as my crew would always say now

329

00:18:07,040 --> 00:18:04,260

Jim merely owns the company you want

330

00:18:09,140 --> 00:18:07,050

anything done he comes to us and that

331

00:18:11,600 --> 00:18:09,150

was true I mean I wasn't an engineer of

332

00:18:16,490 --> 00:18:11,610

all things and everything I merely owned

333

00:18:18,350 --> 00:18:16,500

the company and had to do the sales and

334

00:18:20,990 --> 00:18:18,360

management of the tours and get all the

335

00:18:24,020 --> 00:18:21,000

equipment and do all the engineering and

336

00:18:27,100 --> 00:18:24,030

handle all that stuff while I had

337

00:18:29,780 --> 00:18:27,110

experts inside the company who were

338

00:18:31,970 --> 00:18:29,790

running the tours and engineering the

339

00:18:34,850 --> 00:18:31,980

equipment and then we got into renting

340

00:18:37,460 --> 00:18:34,860

video equipment and video projectors and

341

00:18:40,240 --> 00:18:37,470

image processing equipment then there

342

00:18:43,190 --> 00:18:40,250

was a lot going on than supercomputer

343

00:18:47,210 --> 00:18:43,200

village labs you know we were running a

344

00:18:51,620 --> 00:18:47,220

twenty million dollar supercomputer for

345

00:18:53,780 --> 00:18:51,630

rent and somebody had good stuff got

346

00:18:58,990 --> 00:18:53,790

used to test and analyze but we didn't

347

00:19:04,340 --> 00:18:59,000

have good collaborators or good

348

00:19:07,880 --> 00:19:04,350

receptors in the UFO field had we had a

349

00:19:10,700 --> 00:19:07,890

handful that I think had the same spirit

350

00:19:13,850 --> 00:19:10,710

that we did for you for example I mean

351

00:19:18,620 --> 00:19:13,860

it was it wasn't it was serious but it

352

00:19:20,710 --> 00:19:18,630

wasn't glum it was if extraterrestrials

353

00:19:23,450 --> 00:19:20,720

come here I think they wants to be happy

354

00:19:26,389 --> 00:19:23,460

spirits come here come to life

355

00:19:29,120 --> 00:19:26,399

to death intertwined intergalactic place

356

00:19:34,340 --> 00:19:29,130

hopping blah blah blah it's a giant said

357

00:19:37,549 --> 00:19:34,350

a new rules of physics and emotions and

358

00:19:40,159 --> 00:19:37,559

spirit that's not a glum thing to get

359

00:19:44,750 --> 00:19:40,169

out there and figure it out absolutely

360

00:19:47,350 --> 00:19:44,760

you're absolutely 100% correct so now of

361

00:19:50,899 --> 00:19:47,360

course you have been associated with the

362

00:19:53,180 --> 00:19:50,909

very controversial billy meier of photos

363

00:19:57,919 --> 00:19:53,190

when they first presented to you by

364

00:20:01,450 --> 00:19:57,929

wendell stevens uh I wouldn't say

365

00:20:04,250 --> 00:20:01,460

Wendell Stevens I would say Lee elders

366

00:20:08,810 --> 00:20:04,260

although it was all the same group but

367

00:20:13,370 --> 00:20:08,820

the first but you know was an

368

00:20:17,690 --> 00:20:13,380

investigation group and Wendell was the

369

00:20:20,990 --> 00:20:17,700

field investigator and the guy getting

370

00:20:25,130 --> 00:20:21,000

the the evidence the material Lee was

371

00:20:27,710 --> 00:20:25,140

the person who handled the timetable the

372

00:20:31,240 --> 00:20:27,720

signing of the evidence samples in and

373

00:20:35,570 --> 00:20:31,250

out the collection of the reports and

374

00:20:39,080 --> 00:20:35,580

understanding how we were doing it and

375

00:20:41,450 --> 00:20:39,090

why and what that was that was Lee and I

376

00:20:44,779 --> 00:20:41,460

had a lot of dealings with closely and

377

00:20:48,289 --> 00:20:44,789

Britt and Wendling you know a large

378

00:20:53,419 --> 00:20:48,299

amount but at first it was Lee and then

379

00:20:58,279 --> 00:20:53,429

it became Wendell well and you know

380

00:21:00,070 --> 00:20:58,289

after the fact you know you really got a

381

00:21:02,870 --> 00:21:00,080

lot of flack from people who just

382

00:21:04,970 --> 00:21:02,880

absolutely refused to believe you know

383

00:21:06,500 --> 00:21:04,980

the results that you know that you got

384

00:21:08,180 --> 00:21:06,510

from those would agree well okay here's

385

00:21:13,700 --> 00:21:08,190

the thing you're saying the results that

386

00:21:17,240 --> 00:21:13,710

I got mmm the results the first two

387

00:21:20,750 --> 00:21:17,250

years of results were me taking the

388

00:21:24,830 --> 00:21:20,760

photograph to over 50 Wow

389

00:21:27,830 --> 00:21:24,840

fifty other people in the back the

390

00:21:30,200 --> 00:21:27,840

invest of the investigation report not

391

00:21:34,220 --> 00:21:30,210

the contact from Pleiades photo book but

392

00:21:36,640 --> 00:21:34,230

the to investigation journals were a day

393

00:21:40,330 --> 00:21:36,650

by day day by day six

394

00:21:41,860 --> 00:21:40,340

years of logs of testing and all the

395

00:21:44,800 --> 00:21:41,870

places that we went and took it

396

00:21:49,510 --> 00:21:44,810

including Michael Malin who worked on

397

00:21:51,850 --> 00:21:49,520

the noted Mars project he was very much

398

00:21:54,760 --> 00:21:51,860

a collaborator in the late 70s on

399

00:21:56,980 --> 00:21:54,770

analyzing the photographs and found no

400

00:22:02,110 --> 00:21:56,990

evidence of a hoax Wow

401
00:22:09,250 --> 00:22:02,120
and so I didn't start doing testing on

402
00:22:11,080 --> 00:22:09,260
my own until years later right I mean I

403
00:22:14,970 --> 00:22:11,090
was learning from experts that we're

404
00:22:20,010 --> 00:22:14,980
going and gathering information from and

405
00:22:23,710 --> 00:22:20,020
inevitably I acquired a few a few

406
00:22:25,990 --> 00:22:23,720
\$50,000 computers to rent out to people

407
00:22:28,300 --> 00:22:26,000
by the hour by the day which was a low

408
00:22:30,220 --> 00:22:28,310
price by the way compared to the cost of

409
00:22:33,670 --> 00:22:30,230
a lot of our sound equipment which was

410
00:22:35,770 --> 00:22:33,680
hundreds of thousands and up but still

411
00:22:39,460 --> 00:22:35,780
we had it and we rented it we did we did

412
00:22:44,140 --> 00:22:39,470
it but I never found any reason to

413
00:22:49,030 --> 00:22:44,150

believe that this one-armed guy even 10

414

00:22:53,220 --> 00:22:49,040

people could make this image and get it

415

00:22:55,870 --> 00:22:53,230

on film film until we got 35 film that

416

00:23:00,250 --> 00:22:55,880

it was anything other than a large

417

00:23:04,090 --> 00:23:00,260

object hmm and it wasn't 25 foot object

418

00:23:06,610 --> 00:23:04,100

that's what it was no doubt about it all

419

00:23:08,830 --> 00:23:06,620

right well we have to go to on the

420

00:23:11,260 --> 00:23:08,840

bottom of the hour break Tim so when we

421

00:23:13,870 --> 00:23:11,270

come back Tim Beck Leigh and myself we

422

00:23:16,900 --> 00:23:13,880

will continue our conversation with mr.

423

00:23:24,760 --> 00:23:16,910

Jim Jericho so on exploring the bizarre

424

00:23:31,519 --> 00:23:28,940

now back to exploring the bazaar with

425

00:23:34,519 --> 00:23:31,529

two of the most electrifying researchers

426

00:23:41,390 --> 00:23:34,529

in the Paranoid your hosts Timothy

427

00:23:43,340 --> 00:23:41,400

Rebecca Lee panting Swartz I have to

428

00:23:45,560 --> 00:23:43,350

warn people all right about jumping in

429

00:23:48,230 --> 00:23:45,570

the chat room because it's a very loose

430

00:23:49,399 --> 00:23:48,240

very very low ceiling in this and it

431

00:23:52,460 --> 00:23:49,409

didn't careful if you're going to

432

00:23:56,090 --> 00:23:52,470

comfort yeah to be a chat room by a

433

00:24:00,409 --> 00:23:56,100

rocky bottom and you know so okay so Jim

434

00:24:03,019 --> 00:24:00,419

what we left off talking about the billy

435

00:24:06,830 --> 00:24:03,029

meier and you know I I have to admit I

436

00:24:08,000 --> 00:24:06,840

am NOT a big fan of billy meier now you

437

00:24:10,100 --> 00:24:08,010

could say that some of the photographs

438

00:24:12,590 --> 00:24:10,110

are real but we know that some two are

439

00:24:14,450 --> 00:24:12,600

also mounted on top of the wedding cake

440

00:24:16,700 --> 00:24:14,460

photos for yeah

441

00:24:18,710 --> 00:24:16,710

they're dirty yeah well I've seen the

442

00:24:20,960 --> 00:24:18,720

photographs of them from the car showing

443

00:24:23,360 --> 00:24:20,970

underneath I mean I'm not like you know

444

00:24:27,460 --> 00:24:23,370

somebody tried to hide the fact even but

445

00:24:30,409 --> 00:24:27,470

what I do is like analyzing blood I

446

00:24:33,649 --> 00:24:30,419

analyze the evidence that given to me I

447

00:24:35,830 --> 00:24:33,659

don't analyze or talk about or pass

448

00:24:40,789 --> 00:24:35,840

judgment on a whole bunch of other stuff

449

00:24:43,580 --> 00:24:40,799

so I'm not really a supporter of or an

450

00:24:47,360 --> 00:24:43,590

antagonist of the Meyer case I am the

451
00:24:50,149 --> 00:24:47,370
messenger of the six photographs that I

452
00:24:52,370 --> 00:24:50,159
analyzed okay so you analyze six

453
00:24:56,960 --> 00:24:52,380
photographs correct and then there were

454
00:24:59,240 --> 00:24:56,970
another 25 or so that we had analyzed by

455
00:25:02,090 --> 00:24:59,250
others we would give different

456
00:25:06,789 --> 00:25:02,100
photographs to different people to

457
00:25:12,080 --> 00:25:06,799
analyze never had anyone say this is a

458
00:25:15,769 --> 00:25:12,090
model this has been superimposed I never

459
00:25:18,590 --> 00:25:15,779
never had anyone except in the the group

460
00:25:23,630 --> 00:25:18,600
of people that are known to be naysayers

461
00:25:27,019 --> 00:25:23,640
such as MUFON and Cal Korff and people

462
00:25:30,440 --> 00:25:27,029
that make careers out of naysaying of

463
00:25:32,750 --> 00:25:30,450

things but you know there are very

464

00:25:34,450 --> 00:25:32,760

exacting ways to know whether something

465

00:25:40,160 --> 00:25:34,460

is large or small

466

00:25:43,490 --> 00:25:40,170

focus field indexing and by contouring

467

00:25:45,710 --> 00:25:43,500

of an object you can tell the same way

468

00:25:48,470 --> 00:25:45,720

that the cruise missile dose as it's

469

00:25:50,120 --> 00:25:48,480

flying you know okay that's a tennis

470

00:25:54,440 --> 00:25:50,130

ball coming at us

471

00:25:58,670 --> 00:25:54,450

move over that's the moon way over there

472

00:26:04,690 --> 00:25:58,680

keep flying so the optics for knowing

473

00:26:09,290 --> 00:26:04,700

large and small dimensions is well

474

00:26:12,260 --> 00:26:09,300

entrenched in image processing actually

475

00:26:16,010 --> 00:26:12,270

we never said anything but it was really

476

00:26:18,440 --> 00:26:16,020

kind of a joke to us what a lot of UFO

477

00:26:23,750 --> 00:26:18,450

investigators would come back with as

478

00:26:26,960 --> 00:26:23,760

what they say was UFO picture testing it

479

00:26:31,330 --> 00:26:26,970

was it's it's really sad

480

00:26:36,200 --> 00:26:31,340

there there's really no scientific

481

00:26:38,890 --> 00:26:36,210

principles that guide UFO investigations

482

00:26:42,170 --> 00:26:38,900

or code of ethics of how people behave

483

00:26:45,370 --> 00:26:42,180

that every Shore every scientific

484

00:26:48,550 --> 00:26:45,380

organization engineering botanical

485

00:26:51,320 --> 00:26:48,560

agriculture stainless steel

486

00:26:54,590 --> 00:26:51,330

manufacturers and steel beam walkers

487

00:26:56,270 --> 00:26:54,600

have code of ethics of how people behave

488

00:26:58,840 --> 00:26:56,280

even the Boy Scouts have a code of

489

00:27:02,600 --> 00:26:58,850

conduct and code of ethics UFO

490

00:27:06,890 --> 00:27:02,610

investigations have none a group of

491

00:27:11,600 --> 00:27:06,900

people that tried to create that with

492

00:27:13,430 --> 00:27:11,610

the the original UFO Congress that kind

493

00:27:15,380 --> 00:27:13,440

of got away from them as the event

494

00:27:18,410 --> 00:27:15,390

became you know it's two three

495

00:27:23,780 --> 00:27:18,420

generations later it's become you know

496

00:27:26,810 --> 00:27:23,790

just another ticket sales event

497

00:27:28,760 --> 00:27:26,820

there's no collaboration amongst any of

498

00:27:33,020 --> 00:27:28,770

the speakers I can't think of any time

499

00:27:34,790 --> 00:27:33,030

in any going back in the UFO Congress I

500

00:27:36,500 --> 00:27:34,800

was in the first couple of years when

501
00:27:37,970 --> 00:27:36,510
all of the investigators or the

502
00:27:40,970 --> 00:27:37,980
speaker's got together and had a

503
00:27:43,190 --> 00:27:40,980
roundtable on what are the real cases

504
00:27:46,880 --> 00:27:43,200
what's going on what resources are

505
00:27:47,500 --> 00:27:46,890
needed in the olden days a lot of that

506
00:27:52,540 --> 00:27:47,510
happen

507
00:27:55,380 --> 00:27:52,550
that like some of the early events that

508
00:28:00,750 --> 00:27:55,390
you put on yes indeed but I went to

509
00:28:05,050 --> 00:28:00,760
absolutely your events would have panels

510
00:28:07,390 --> 00:28:05,060
where the panel people were advocated to

511
00:28:10,000 --> 00:28:07,400
get together first for a while and work

512
00:28:12,640 --> 00:28:10,010
it out instead of shooting from the hip

513
00:28:16,360 --> 00:28:12,650

up on the stage but that doesn't happen

514

00:28:19,840 --> 00:28:16,370

anymore I don't see any collaboration

515

00:28:23,110 --> 00:28:19,850

amongst investigators it's every man for

516

00:28:25,660 --> 00:28:23,120

himself I like you so I believe your

517

00:28:30,520 --> 00:28:25,670

case I don't like him so I don't believe

518

00:28:33,790 --> 00:28:30,530

in case and and so okay well outside of

519

00:28:36,610 --> 00:28:33,800

billy meier would you say that the the

520

00:28:38,470 --> 00:28:36,620

phoenix of lights was probably received

521

00:28:41,620 --> 00:28:38,480

the most well even more attention

522

00:28:44,110 --> 00:28:41,630

certainly than the the meyer case yeah

523

00:28:47,770 --> 00:28:44,120

it still does even to this very day

524

00:28:52,480 --> 00:28:47,780

yes it's a few other cases and I worked

525

00:28:56,230 --> 00:28:52,490

on got a lot of attention the Tim

526

00:29:00,430 --> 00:28:56,240

Edwards case up in Colorado a year

527

00:29:01,930 --> 00:29:00,440

before the Phoenix lights came he came

528

00:29:05,290 --> 00:29:01,940

to one of our conferences that was of

529

00:29:06,700 --> 00:29:05,300

yellow that had the like cigar shaped

530

00:29:09,400 --> 00:29:06,710

object of above his horizon

531

00:29:11,560 --> 00:29:09,410

yes well there were two there were two

532

00:29:13,930 --> 00:29:11,570

people if I remember correctly that had

533

00:29:17,590 --> 00:29:13,940

very very similar videos or films that

534

00:29:21,820 --> 00:29:17,600

they had taken yeah during that one a

535

00:29:27,790 --> 00:29:21,830

day in Colorado but an interesting thing

536

00:29:31,660 --> 00:29:27,800

and studying trends of looking at the

537

00:29:39,010 --> 00:29:31,670

photo data done by national UFO

538

00:29:41,050 --> 00:29:39,020

Reporting Center and Peter up up there

539

00:29:44,080 --> 00:29:41,060

that runs that and some of the other

540

00:29:46,330 --> 00:29:44,090

people have published dates and trends

541

00:29:50,410 --> 00:29:46,340

and shapes etc if you look at all those

542

00:29:53,440 --> 00:29:50,420

there's interesting set of coincidences

543

00:29:58,060 --> 00:29:53,450

have happened of seeing a big cigar

544

00:30:01,330 --> 00:29:58,070

shape ship and then within the year

545

00:30:05,200 --> 00:30:01,340

seeing in the same area

546

00:30:08,490 --> 00:30:05,210

in collections of orbs and then within a

547

00:30:14,790 --> 00:30:08,500

year after that seeing flying formation

548

00:30:20,790 --> 00:30:14,800

V formation of orbs so it's cigar orbs

549

00:30:29,380 --> 00:30:25,300

1952 we see it in Belgium we see it in

550

00:30:35,790 --> 00:30:29,390

Russia we see it in Brazil cigar shape

551

00:30:39,430 --> 00:30:35,800

ship orbs a triangle of orbs all within

552

00:30:44,830 --> 00:30:39,440

you know five six hundred days same

553

00:30:46,630 --> 00:30:44,840

pattern is it a pattern hmm the thing

554

00:30:48,700 --> 00:30:46,640

for me when I see some of these

555

00:30:51,970 --> 00:30:48,710

photographs of you know basically what

556

00:30:53,620 --> 00:30:51,980

you know seems to be triangle shapes but

557

00:30:55,570 --> 00:30:53,630

you know but they're just they're just

558

00:30:58,150 --> 00:30:55,580

lights it's hard to discern whether or

559

00:30:59,710 --> 00:30:58,160

not there's actually a solid body behind

560

00:31:03,220 --> 00:30:59,720

you a light or it's just a lights

561

00:31:07,570 --> 00:31:03,230

themselves right and that's a really

562

00:31:09,910 --> 00:31:07,580

important thing is the formation of the

563

00:31:12,910 --> 00:31:09,920

orbs is there a structure between it

564

00:31:15,820 --> 00:31:12,920

even if it's just a microwave or a

565

00:31:20,520 --> 00:31:15,830

magnetic field structure that's

566

00:31:26,020 --> 00:31:20,530

generated by the orbs or is it a solid

567

00:31:30,160 --> 00:31:26,030

mass that has lights on it and the study

568

00:31:34,410 --> 00:31:30,170

of these flying machines has come down

569

00:31:37,120 --> 00:31:34,420

to that it's not do they come here it's

570

00:31:39,190 --> 00:31:37,130

well what are they doing when they come

571

00:31:42,370 --> 00:31:39,200

here and why are they coming here what's

572

00:31:45,760 --> 00:31:42,380

the science behind what they're doing

573

00:31:47,590 --> 00:31:45,770

and that they're hiding there's I don't

574

00:31:50,880 --> 00:31:47,600

think there's a government cover-up at

575

00:31:55,690 --> 00:31:50,890

all I think there's an extraterrestrial

576

00:31:59,260 --> 00:31:55,700

cover-up all right so it's agent Lee

577

00:32:01,150 --> 00:31:59,270

well justice if they extraterrestrials

578

00:32:04,290 --> 00:32:01,160

come here didn't want there to be a

579

00:32:09,100 --> 00:32:04,300

cover-up there wouldn't be one right

580

00:32:12,100 --> 00:32:09,110

manga that we could do everything known

581

00:32:14,850 --> 00:32:12,110

to man to do full disclosure on the

582

00:32:18,870 --> 00:32:14,860

White House lawn and Moscow we're

583

00:32:22,140 --> 00:32:18,880

worldwide you and simultaneously the ETS

584

00:32:24,200 --> 00:32:22,150

are still going to be a no-show mmm yeah

585

00:32:27,500 --> 00:32:24,210

they promise they're going to show up

586

00:32:31,110 --> 00:32:27,510

you know it is certain time and place

587

00:32:33,600 --> 00:32:31,120

they don't show and they're very

588

00:32:36,830 --> 00:32:33,610

sometimes it can be very deceptive I

589

00:32:40,410 --> 00:32:36,840

mean yeah you know they they give you a

590

00:32:42,570 --> 00:32:40,420

try to hook you in I mean it's not it's

591

00:32:44,370 --> 00:32:42,580

very bizarre in the sense is if they

592

00:32:46,710 --> 00:32:44,380

wanted to cover up themselves entirely

593

00:32:50,280 --> 00:32:46,720

well they wouldn't produce the Phoenix

594

00:32:53,340 --> 00:32:50,290

lights and fly over a city with a

595

00:32:57,060 --> 00:32:53,350

million population and hover over the

596

00:32:58,650 --> 00:32:57,070

you know the the the highway

597

00:33:01,140 --> 00:32:58,660

now do you unless they were a

598

00:33:03,330 --> 00:33:01,150

distraction you know hey look look at

599

00:33:06,060 --> 00:33:03,340

these bright lights over here where they

600

00:33:07,799 --> 00:33:06,070

were new arrivals yeah it could have

601
00:33:11,430 --> 00:33:07,809
been new arrivals there are some things

602
00:33:13,590 --> 00:33:11,440
in front of a time line in front of the

603
00:33:17,159 --> 00:33:13,600
Phoenix lights that make it possible

604
00:33:20,039 --> 00:33:17,169
that we are seeing evidence of new

605
00:33:24,210 --> 00:33:20,049
arrivals beings getting here from a

606
00:33:31,250 --> 00:33:24,220
great distance away and they get got

607
00:33:34,860 --> 00:33:31,260
here and fly along a given a geophysical

608
00:33:38,430 --> 00:33:34,870
area on earth you take a cross-section

609
00:33:40,590 --> 00:33:38,440
from Sedona Arizona to Tucson take a

610
00:33:43,350 --> 00:33:40,600
cross-section go down a thousand feet

611
00:33:46,049 --> 00:33:43,360
make a cross-section of that whole area

612
00:33:48,890 --> 00:33:46,059
and look at it sideways the layers of

613
00:33:54,510 --> 00:33:48,900

materials look like a

614

00:33:58,020 --> 00:33:54,520

metal-oxide-semiconductor CMOS chip that

615

00:34:01,280 --> 00:33:58,030

from a billion miles away with that

616

00:34:06,020 --> 00:34:01,290

cross-section of earth be the same as a

617

00:34:09,510 --> 00:34:06,030

radio transducer that's a metal oxide

618

00:34:12,629 --> 00:34:09,520

semiconductor transducer the transceiver

619

00:34:14,849 --> 00:34:12,639

that is high-speed calculator and

620

00:34:16,950 --> 00:34:14,859

transmit received in one little package

621

00:34:20,460 --> 00:34:16,960

well the whole area that the Phoenix

622

00:34:25,590 --> 00:34:20,470

lights fly along is directly over top of

623

00:34:28,649 --> 00:34:25,600

that geological anomaly now what was

624

00:34:35,940 --> 00:34:28,659

before that for the three hours before

625

00:34:40,169 --> 00:34:35,950

Phoenix lights the Wasilla telescope and

626

00:34:45,950 --> 00:34:40,179

the Puerto Rico telescope as reported in

627

00:34:49,859 --> 00:34:45,960

Scientific American in August 1997

628

00:34:54,029 --> 00:34:49,869

reported that in March of 1997 there

629

00:34:57,720 --> 00:34:54,039

were unknown interesting bursts of gamma

630

00:35:01,620 --> 00:34:57,730

radiation in a great at a great distance

631

00:35:08,490 --> 00:35:01,630

away and were imaged as these globular

632

00:35:11,099 --> 00:35:08,500

gamma balls then after five incidents I

633

00:35:13,289 --> 00:35:11,109

believe it could be reread in the

634

00:35:16,620 --> 00:35:13,299

magazine there five incidents separated

635

00:35:20,370 --> 00:35:16,630

by about ten minutes apiece there was an

636

00:35:24,180 --> 00:35:20,380

hour or so down time and the imaging of

637

00:35:27,599 --> 00:35:24,190

the gamma balls appear that they are in

638

00:35:31,500 --> 00:35:27,609

our solar system well how did they get

639

00:35:35,700 --> 00:35:31,510

such a great tremendous distance in such

640

00:35:37,680 --> 00:35:35,710

a short period of time although of

641

00:35:40,319 --> 00:35:37,690

course it's not real time because it was

642

00:35:47,849 --> 00:35:40,329

a billion light years away it started a

643

00:35:51,210 --> 00:35:47,859

billion years ago so we then have these

644

00:35:55,620 --> 00:35:51,220

mystery balls billion light-years away

645

00:36:00,960 --> 00:35:55,630

in the solar system now flying over an

646

00:36:03,680 --> 00:36:00,970

area that if someone was going to lock

647

00:36:07,680 --> 00:36:03,690

onto a great distance and then do

648

00:36:09,870 --> 00:36:07,690

interdimensional place hopping jump from

649

00:36:13,109 --> 00:36:09,880

one place to another you'd lock onto

650

00:36:16,920 --> 00:36:13,119

something like that like like the

651
00:36:18,799 --> 00:36:16,930
terrain in Arizona walk on to it center

652
00:36:23,700 --> 00:36:18,809
yourself

653
00:36:25,859 --> 00:36:23,710
teve mass draw in more mass get

654
00:36:28,589 --> 00:36:25,869
stabilized where you are and then poof

655
00:36:32,059 --> 00:36:28,599
out of here out of here to somewhere

656
00:36:37,200 --> 00:36:32,069
else on the planet to set up and begin

657
00:36:41,519 --> 00:36:37,210
flying using the rules of like airplane

658
00:36:42,400 --> 00:36:41,529
wings that work in our atmosphere anyhow

659
00:36:45,040 --> 00:36:42,410
that's

660
00:36:49,240 --> 00:36:45,050
well I think well now when it comes to

661
00:36:53,770 --> 00:36:49,250
when it comes to the whole Phoenix

662
00:36:55,840 --> 00:36:53,780
lights and the sightings earlier that

663
00:37:00,040 --> 00:36:55,850

evening I think there was there was only

664

00:37:02,860 --> 00:37:00,050

one video taken the the earlier

665

00:37:08,260 --> 00:37:02,870

sightings yes I think it was in what is

666

00:37:14,350 --> 00:37:08,270

of the northern part of Arizona yeah was

667

00:37:17,050 --> 00:37:14,360

any analysis done on those lights in

668

00:37:19,480 --> 00:37:17,060

comparison with the larger ones that

669

00:37:21,220 --> 00:37:19,490

were seen then over Phoenix yeah later

670

00:37:24,610 --> 00:37:21,230

on that evening were there any

671

00:37:28,570 --> 00:37:24,620

similarities was just the same craft or

672

00:37:33,640 --> 00:37:28,580

something different well it was similar

673

00:37:37,570 --> 00:37:33,650

enough to say that that somehow they're

674

00:37:40,150 --> 00:37:37,580

related the people that work in

675

00:37:41,920 --> 00:37:40,160

Photoshop or other image processing they

676

00:37:45,520 --> 00:37:41,930

would know that you can look at any

677

00:37:48,040 --> 00:37:45,530

light with its RGB red green and blue

678

00:37:51,010 --> 00:37:48,050

value or the histogram as its called

679

00:37:53,770 --> 00:37:51,020

and you can categorize lights in part by

680

00:37:56,890 --> 00:37:53,780

their RGB red green and blue color

681

00:38:01,110 --> 00:37:56,900

spectrum content the color spectrum of

682

00:38:05,050 --> 00:38:01,120

the videos that were seen in Phoenix

683

00:38:08,830 --> 00:38:05,060

over Phoenix and the videos that come

684

00:38:17,560 --> 00:38:08,840

from Northern Arizona have the same

685

00:38:19,870 --> 00:38:17,570

similar aspects to how the lights are

686

00:38:24,640 --> 00:38:19,880

put together into the formations that

687

00:38:27,570 --> 00:38:24,650

they fly so they're the pathway starts

688

00:38:33,730 --> 00:38:27,580

in Pulde in Arizona in Northwest Arizona

689

00:38:35,980 --> 00:38:33,740

comes down over mayor and then over

690

00:38:39,820 --> 00:38:35,990

Phoenix down the Tucson turns around and

691

00:38:42,720 --> 00:38:39,830

comes back goes behind the south part of

692

00:38:47,620 --> 00:38:42,730

Phoenix up to the Luke Air Force Base

693

00:38:49,810 --> 00:38:47,630

flies near almost overtop of Luke Air

694

00:38:54,030 --> 00:38:49,820

Force Base and back up to Paulding and

695

00:38:55,850 --> 00:38:54,040

out of the state that's the pathway well

696

00:39:03,160 --> 00:38:55,860

there see

697

00:39:11,360 --> 00:39:03,170

it's either coming from Nellis and other

698

00:39:14,690 --> 00:39:11,370

test test facilities standard in Arizona

699

00:39:16,850 --> 00:39:14,700

and Nevada followed a pathway down got

700

00:39:19,880 --> 00:39:16,860

it was it something that was done

701
00:39:22,190 --> 00:39:19,890
purposefully to fly over residential

702
00:39:23,960 --> 00:39:22,200
airspace was something that got out of

703
00:39:25,940 --> 00:39:23,970
control where they were able to get it

704
00:39:27,650 --> 00:39:25,950
back into control and bring it back or

705
00:39:32,870 --> 00:39:27,660
was it something totally different

706
00:39:35,180 --> 00:39:32,880
whatever it was it left the same way it

707
00:39:39,380 --> 00:39:35,190
came in from up in that part of the

708
00:39:43,550 --> 00:39:39,390
state at all the images photographic edy

709
00:39:48,650 --> 00:39:43,560
video had similar enough properties that

710
00:39:51,620 --> 00:39:48,660
it could be said that their fingerprints

711
00:39:52,420 --> 00:39:51,630
a set of 10 you know from the same

712
00:39:54,830 --> 00:39:52,430
person

713
00:39:57,800 --> 00:39:54,840

you know there's none that's not

714

00:40:02,150 --> 00:39:57,810

directly and there's more of an analogy

715

00:40:06,530 --> 00:40:02,160

sure but but they could be categorized

716

00:40:08,300 --> 00:40:06,540

as more like each other than like

717

00:40:12,140 --> 00:40:08,310

anything else that's out there including

718

00:40:15,800 --> 00:40:12,150

hale-bopp when i'll you know a lot of

719

00:40:17,740 --> 00:40:15,810

people naturally attribute to the the

720

00:40:22,070 --> 00:40:17,750

larger light scene or phoenix as

721

00:40:25,280 --> 00:40:22,080

military flares but the you know the

722

00:40:26,630 --> 00:40:25,290

analysis that you dad showed the lights

723

00:40:30,470 --> 00:40:26,640

were just you know completely different

724

00:40:33,200 --> 00:40:30,480

then yeah some players okay that's right

725

00:40:36,130 --> 00:40:33,210

the optical characteristics are totally

726

00:40:40,610 --> 00:40:36,140

different but the altitude and aperture

727

00:40:44,690 --> 00:40:40,620

to be able to see them from Phoenix the

728

00:40:48,980 --> 00:40:44,700

distance away that they are self uh is

729

00:40:51,140 --> 00:40:48,990

very unlikely what I was talking about

730

00:40:55,580 --> 00:40:51,150

by coincidence the place that Kalinda

731

00:40:58,430 --> 00:40:55,590

and I were working than in Tucson uh two

732

00:41:01,280 --> 00:40:58,440

of the guys that worked there were the

733

00:41:04,790 --> 00:41:01,290

former base commander and the chief

734

00:41:06,620 --> 00:41:04,800

pilot of the Arizona National Guard hmm

735

00:41:08,450 --> 00:41:06,630

remember they were all supposedly

736

00:41:09,590 --> 00:41:08,460

involved in the Phoenix lights and knew

737

00:41:12,080 --> 00:41:09,600

what's going on and all

738

00:41:14,300 --> 00:41:12,090

that right here well you know we would

739

00:41:17,450 --> 00:41:14,310

talk to them regularly after work and

740

00:41:20,120 --> 00:41:17,460

during work about those people from

741

00:41:21,470 --> 00:41:20,130

Maryland they're just making it up in

742

00:41:23,870 --> 00:41:21,480

fact they were saying that the people

743

00:41:25,820 --> 00:41:23,880

from Maryland who said that they were

744

00:41:28,460 --> 00:41:25,830

the ones that dropped the flares were

745

00:41:30,200 --> 00:41:28,470

lying we have people from Arizona in

746

00:41:31,580 --> 00:41:30,210

National Guard say good the people from

747

00:41:33,980 --> 00:41:31,590

Maryland National Guard are lying

748

00:41:38,350 --> 00:41:33,990

because they were sitting with them at

749

00:41:39,680 --> 00:41:38,360

6:30 at night that night drinking beer

750

00:41:41,930 --> 00:41:39,690

now

751
00:41:43,850 --> 00:41:41,940
if drinking beer together is not a cover

752
00:41:46,520 --> 00:41:43,860
it's not a cover story a good reason I

753
00:41:48,460 --> 00:41:46,530
don't know what is today but that they

754
00:41:54,170 --> 00:41:48,470
couldn't have been up there at 8:30

755
00:41:58,310 --> 00:41:54,180
dropping flares up at 12 to 20 thousand

756
00:42:01,940 --> 00:41:58,320
feet altitude and being seen from

757
00:42:06,830 --> 00:42:01,950
Phoenix because you never drop those

758
00:42:09,650 --> 00:42:06,840
flares or go higher than 6,000 feet down

759
00:42:12,770 --> 00:42:09,660
there in that range even if they were

760
00:42:15,650 --> 00:42:12,780
there at that time 6:30 to 10:00 o'clock

761
00:42:17,390 --> 00:42:15,660
and could keep those flares hanging up

762
00:42:19,250 --> 00:42:17,400
in the air it's really kind of funny and

763
00:42:21,890 --> 00:42:19,260

it was cool to be working with people

764

00:42:29,270 --> 00:42:21,900

that if they're drinking beer we're

765

00:42:32,690 --> 00:42:29,280

drinking beer too I wonder what then why

766

00:42:35,270 --> 00:42:32,700

why they claimed to do that or did you

767

00:42:39,140 --> 00:42:35,280

know were they told well to say it asked

768

00:42:42,380 --> 00:42:39,150

them yeah well then there's there's

769

00:42:44,750 --> 00:42:42,390

another piston on this rankle engine all

770

00:42:48,020 --> 00:42:44,760

right this jankle engine and that was

771

00:42:50,030 --> 00:42:48,030

governor Fife Symington moo at Kirtland

772

00:42:53,000 --> 00:42:50,040

census was going to enter was going to

773

00:42:55,160 --> 00:42:53,010

investigate the flares and then he came

774

00:42:57,770 --> 00:42:55,170

out with his chief of staff in a rubber

775

00:43:00,650 --> 00:42:57,780

spacesuit and said we found the mystery

776

00:43:02,420 --> 00:43:00,660

of the flares and here it is and his

777

00:43:07,630 --> 00:43:02,430

chief of staff came out with a rubber

778

00:43:10,510 --> 00:43:07,640

spacesuit on meanwhile six weeks later

779

00:43:14,470 --> 00:43:10,520

Eileen Benz the public information

780

00:43:17,090 --> 00:43:14,480

officer for the Arizona National Guard

781

00:43:19,010 --> 00:43:17,100

which is run by the governor by the way

782

00:43:21,470 --> 00:43:19,020

president United States runs the

783

00:43:23,089 --> 00:43:21,480

military governor of a state runs the

784

00:43:27,589 --> 00:43:23,099

National Guard

785

00:43:28,190 --> 00:43:27,599

Oh governor Fife Symington National

786

00:43:31,489 --> 00:43:28,200

Guard

787

00:43:34,039 --> 00:43:31,499

Eileen Ben's chief public public

788

00:43:36,109 --> 00:43:34,049

information officer comes out I'll guess

789

00:43:38,809 --> 00:43:36,119

what guess what it was the Maryland

790

00:43:40,670 --> 00:43:38,819

National Guard we forgot to tell you

791

00:43:43,729 --> 00:43:40,680

back then I was a Maryland National

792

00:43:46,940 --> 00:43:43,739

Guard and they were flying bombing

793

00:43:50,660 --> 00:43:46,950

missions over the Goldwater range which

794

00:43:53,599 --> 00:43:50,670

is south of Phoenix near uh in between

795

00:43:55,910 --> 00:43:53,609

Phoenix and Tucson and that that's what

796

00:43:59,690 --> 00:43:55,920

everybody saw and that they were

797

00:44:02,420 --> 00:43:59,700

particular kinds of flares that can hang

798

00:44:04,910 --> 00:44:02,430

motionless up in the air for three

799

00:44:07,700 --> 00:44:04,920

minutes seemingly motionless and only

800

00:44:10,729 --> 00:44:07,710

slightly go down well we analyzed the

801
00:44:14,599 --> 00:44:10,739
color spectrum of them we analyzed for

802
00:44:16,130 --> 00:44:14,609
the smoke we talked to in fact you know

803
00:44:20,450 --> 00:44:16,140
he also went on other television shows

804
00:44:23,239 --> 00:44:20,460
we talked to a guy who built layers was

805
00:44:27,219 --> 00:44:23,249
a flares designer for the US military

806
00:44:29,599 --> 00:44:27,229
and the CIA named Chuck Byers but fires

807
00:44:31,400 --> 00:44:29,609
said I looked at that video to

808
00:44:34,999 --> 00:44:31,410
somebody's making it up those are

809
00:44:37,880 --> 00:44:35,009
definitely not flares meanwhile we got

810
00:44:40,910 --> 00:44:37,890
MUFON who is mad because they're not on

811
00:44:42,499 --> 00:44:40,920
television a lot of people come against

812
00:44:45,289 --> 00:44:42,509
the case because they're not the ones

813
00:44:48,370 --> 00:44:45,299

that to be honest is it isn't that the

814

00:44:50,690 --> 00:44:48,380

way it always happens it is right yeah

815

00:44:53,299 --> 00:44:50,700

you know by the way I guess you heard

816

00:44:56,839 --> 00:44:53,309

this that one of the witnesses who just

817

00:45:01,609 --> 00:44:56,849

came forward was the actor Kurt Russell

818

00:45:04,309 --> 00:45:01,619

who turns out was a piloting a plane

819

00:45:06,620 --> 00:45:04,319

that was about to land at the the

820

00:45:10,039 --> 00:45:06,630

Phoenix Airport he said I was the pilot

821

00:45:14,420 --> 00:45:10,049

I saw six lights over the airport and

822

00:45:15,349 --> 00:45:14,430

absolute uniform in a v-shape yeah so

823

00:45:18,799 --> 00:45:15,359

there you go

824

00:45:21,170 --> 00:45:18,809

and any of India the case still gets a

825

00:45:24,529 --> 00:45:21,180

lot of attention to this day because it

826

00:45:27,499 --> 00:45:24,539

certainly is one of the more mystifying

827

00:45:29,539 --> 00:45:27,509

ones now they have returned I mean

828

00:45:31,339 --> 00:45:29,549

they're you know when I was staying out

829

00:45:34,880 --> 00:45:31,349

there a couple years ago I was staying

830

00:45:36,849 --> 00:45:34,890

at the Ritz Carlton and we're having

831

00:45:38,769 --> 00:45:36,859

dinner beautiful view of the whole

832

00:45:41,620 --> 00:45:38,779

you know the area and happened to

833

00:45:43,329 --> 00:45:41,630

mention it to the to the you know the

834

00:45:48,009 --> 00:45:43,339

waitress on duty and she says now we've

835

00:45:51,759 --> 00:45:48,019

seen them before so you know there are

836

00:45:54,519 --> 00:45:51,769

there are other sightings and the and

837

00:45:56,739 --> 00:45:54,529

apparently they well Phoenix in that

838

00:46:01,239 --> 00:45:56,749

area of course has always been kind of a

839

00:46:04,390 --> 00:46:01,249

hotbed for UFO activity because you've

840

00:46:06,720 --> 00:46:04,400

got a pretty darn good view of the sky

841

00:46:08,890 --> 00:46:06,730

which is certainly melt here in

842

00:46:11,680 --> 00:46:08,900

Manhattan I'll tell you that we've got

843

00:46:13,630 --> 00:46:11,690

four skyscrapers going up all within a

844

00:46:15,910 --> 00:46:13,640

radius of a block of me I mean right on

845

00:46:17,920 --> 00:46:15,920

the block right I am you could County

846

00:46:20,589 --> 00:46:17,930

you couldn't see the stars if they had

847

00:46:23,259 --> 00:46:20,599

you know if there were any you know I

848

00:46:25,720 --> 00:46:23,269

guess it's it's unbelievable you'd have

849

00:46:27,430 --> 00:46:25,730

to live in one of those fancy you know

850

00:46:30,849 --> 00:46:27,440

like forty million dollar penthouse

851
00:46:32,890 --> 00:46:30,859
apartments with a telescope in your on

852
00:46:35,049 --> 00:46:32,900
your patio or something like that there

853
00:46:37,539 --> 00:46:35,059
that you see reflections so we know our

854
00:46:40,329 --> 00:46:37,549
mission I guess our mystery guest that's

855
00:46:42,130 --> 00:46:40,339
going to be on in a little while I think

856
00:46:44,799 --> 00:46:42,140
it's going to be really important to

857
00:46:48,160 --> 00:46:44,809
hear what this guy has to say about a

858
00:46:51,009 --> 00:46:48,170
number of obscure cases that have far

859
00:46:53,229 --> 00:46:51,019
more credibility and far more that

860
00:46:56,019 --> 00:46:53,239
contribute to the overall body of work

861
00:46:57,519 --> 00:46:56,029
in big cases like the Phoenix like any

862
00:47:00,849 --> 00:46:57,529
flights are great that's really that's

863
00:47:02,859 --> 00:47:00,859

really good but you know you have to

864

00:47:08,039 --> 00:47:02,869

have been out there in the thick of it

865

00:47:12,039 --> 00:47:08,049

for 20 30 40 years and seen it on a

866

00:47:15,609 --> 00:47:12,049

constant basis not in for a while out

867

00:47:18,849 --> 00:47:15,619

for in out drive by the investigation

868

00:47:20,349 --> 00:47:18,859

but well Jim let's slide oh yeah let's

869

00:47:22,420 --> 00:47:20,359

hold it there because we've got to go to

870

00:47:24,460 --> 00:47:22,430

our top of the outro break and we come

871

00:47:27,569 --> 00:47:24,470

back we will find out who our mystery

872

00:47:32,470 --> 00:47:27,579

guest is that exploit whose daughter

873

00:47:32,480 --> 00:47:37,220

[Music]

874

00:47:45,180 --> 00:47:41,730

explode the bazaar your e-ticket ride

875

00:47:47,460 --> 00:47:45,190

into the world of the paranoid strap

876

00:47:51,530 --> 00:47:47,470

you're so keen as we traverse the

877

00:47:54,890 --> 00:47:51,540

universe exploring the unexplained UFO s

878

00:47:57,270 --> 00:47:54,900

ghost lost world

879

00:48:01,140 --> 00:47:57,280

cryptozoology as well as other

880

00:48:03,380 --> 00:48:01,150

dimensions it's time to take back the

881

00:48:06,270 --> 00:48:03,390

night the night

882

00:48:09,420 --> 00:48:06,280

now we're electrifying hosts of

883

00:48:15,000 --> 00:48:09,430

exploring the bizarre Timothy bikini and

884

00:48:19,720 --> 00:48:17,800

and welcome back to the second hour of

885

00:48:22,090 --> 00:48:19,730

exploring the bazaar I'm Tim Schwarz

886

00:48:24,609 --> 00:48:22,100

tonight we are talking with mr. Jim

887

00:48:28,240 --> 00:48:24,619

Della Toso and I'm going to hand the

888

00:48:31,480 --> 00:48:28,250

reins over to Jim because he is going to

889

00:48:34,599 --> 00:48:31,490

introduce us to our secret mystery

890

00:48:37,210 --> 00:48:34,609

guests who will interview for the second

891

00:48:40,480 --> 00:48:37,220

part of tonight's program so Jim Tate

892

00:48:44,140 --> 00:48:40,490

away well I got a message through the

893

00:48:46,390 --> 00:48:44,150

grapevine a few days ago that Tim was

894

00:48:48,700 --> 00:48:46,400

thinking about having some other guests

895

00:48:52,570 --> 00:48:48,710

on but didn't know who it might be that

896

00:48:54,580 --> 00:48:52,580

would be interesting for me to you know

897

00:48:56,460 --> 00:48:54,590

share stories about or know what they

898

00:48:59,440 --> 00:48:56,470

were what they were up to or vice versa

899

00:49:02,349 --> 00:48:59,450

but it was unclear to me what was being

900

00:49:05,620 --> 00:49:02,359

what was really what was being asked so

901
00:49:07,660 --> 00:49:05,630
I started thinking about me guest is he

902
00:49:09,760 --> 00:49:07,670
need another investigator what does Tim

903
00:49:11,859 --> 00:49:09,770
mean so I thought about it thought of

904
00:49:15,160 --> 00:49:11,869
that and I finally came to the

905
00:49:18,790 --> 00:49:15,170
conclusion that the best person to have

906
00:49:20,859 --> 00:49:18,800
on the air who I would like to know

907
00:49:24,820 --> 00:49:20,869
things from that person in the audience

908
00:49:29,560 --> 00:49:24,830
would love to know more from this person

909
00:49:31,770 --> 00:49:29,570
who has been a producer a director of an

910
00:49:35,980 --> 00:49:31,780
author has written many many books

911
00:49:38,170 --> 00:49:35,990
published been an investigator has been

912
00:49:44,740 --> 00:49:38,180
in it for years and years and our

913
00:49:47,770 --> 00:49:44,750

mystery guest is Tim Beck Lee oh well

914

00:49:49,950 --> 00:49:47,780

there there there you go let me take a

915

00:49:53,800 --> 00:49:49,960

bow here yes

916

00:49:55,599 --> 00:49:53,810

so Tim Schwartz was in cahoots with me

917

00:49:58,450 --> 00:49:55,609

on it oh really

918

00:50:05,740 --> 00:49:58,460

well I have wonderful family but we'll

919

00:50:10,630 --> 00:50:05,750

have to cut back on okay then begin yeah

920

00:50:13,180 --> 00:50:10,640

but but my choices of having somebody on

921

00:50:15,849 --> 00:50:13,190

or somebody I could that I wanted to

922

00:50:18,940 --> 00:50:15,859

blow some smoke up there or went to

923

00:50:22,599 --> 00:50:18,950

pasteurize them or find out stuff I came

924

00:50:25,240 --> 00:50:22,609

- bottom line is you so I went and

925

00:50:27,289 --> 00:50:25,250

looked online to find interviews with

926
00:50:31,189 --> 00:50:27,299
Tim Beckley and we found two

927
00:50:33,019 --> 00:50:31,199
you know yeah well that needs to be more

928
00:50:36,589 --> 00:50:33,029
out there so there's going to be another

929
00:50:38,689 --> 00:50:36,599
there are so many interviews that that

930
00:50:40,370 --> 00:50:38,699
I've that I've done it's now are we

931
00:50:42,739 --> 00:50:40,380
talking of the written interviews or

932
00:50:45,649 --> 00:50:42,749
audio interviews or talking just like

933
00:50:47,299 --> 00:50:45,659
we're doing right now or then I I have

934
00:50:50,209 --> 00:50:47,309
done so many interviews it boggles the

935
00:50:53,479 --> 00:50:50,219
mind I mean how come I never heard any

936
00:50:56,359 --> 00:50:53,489
of them how come I don't know how long

937
00:50:59,809 --> 00:50:56,369
ago you started because I find pictures

938
00:51:03,769 --> 00:50:59,819

of of you from the 1930s where you heard

939

00:51:06,949 --> 00:51:03,779

you look like an adult oh no no no I

940

00:51:09,499 --> 00:51:06,959

guess I got started it is a well I you

941

00:51:12,919 --> 00:51:09,509

know I got started in this probably when

942

00:51:15,559 --> 00:51:12,929

I was about 10 years old I mean I went

943

00:51:18,699 --> 00:51:15,569

out and I think I found a copy of fate

944

00:51:22,880 --> 00:51:18,709

magazine it was 35 cents in those days

945

00:51:26,809 --> 00:51:22,890

and you know I the ghost stories and the

946

00:51:28,729 --> 00:51:26,819

life after death experiences spoke to

947

00:51:34,120 --> 00:51:28,739

the spook the hell out of me to be

948

00:51:37,099 --> 00:51:34,130

honest you know with you and then at the

949

00:51:40,909 --> 00:51:37,109

couple of years later I had my first of

950

00:51:42,919 --> 00:51:40,919

three UFO sightings you know the first

951
00:51:46,699 --> 00:51:42,929
one being while I was growing up in New

952
00:51:49,669 --> 00:51:46,709
Jersey and they were new right like you

953
00:51:51,499 --> 00:51:49,679
have two bright lights in the side a 1-1

954
00:51:53,659 --> 00:51:51,509
directly over the house where we were

955
00:51:56,179 --> 00:51:53,669
sitting on the front porch and one over

956
00:51:58,189 --> 00:51:56,189
in a Bandhan factory building and these

957
00:52:00,829 --> 00:51:58,199
things like you know circled in the sky

958
00:52:03,979 --> 00:52:00,839
probably for about 15 or 20 minutes and

959
00:52:05,659 --> 00:52:03,989
then the one across the street it looked

960
00:52:07,249 --> 00:52:05,669
like somebody had pulled a yellow light

961
00:52:10,129 --> 00:52:07,259
switch or something because it just went

962
00:52:11,479 --> 00:52:10,139
out and we were all seated outside

963
00:52:13,399 --> 00:52:11,489

because in those days was no air

964

00:52:15,919 --> 00:52:13,409

conditioning I mean it's you know you

965

00:52:18,469 --> 00:52:15,929

just sweat it sweat it on the cornice

966

00:52:20,359 --> 00:52:18,479

you sit on the porch yeah it is

967

00:52:22,849 --> 00:52:20,369

uniqueness at least you knew your

968

00:52:24,469 --> 00:52:22,859

neighbors I mean we have no idea who our

969

00:52:26,899 --> 00:52:24,479

neighbors are now because they're all

970

00:52:30,609 --> 00:52:26,909

visitors from foreign countries actually

971

00:52:33,919 --> 00:52:30,619

but them stay here in the and and the

972

00:52:37,189 --> 00:52:33,929

apartment building but anyway so I you

973

00:52:39,439 --> 00:52:37,199

know I started reading up on the on the

974

00:52:41,359 --> 00:52:39,449

literature and in those days you had a

975

00:52:43,909 --> 00:52:41,369

either you had your choice

976

00:52:46,249 --> 00:52:43,919

you could pick some of the wilder

977

00:52:50,659 --> 00:52:46,259

accounts you know the contactee stories

978

00:52:53,239 --> 00:52:50,669

like George Adamski yeah or or you could

979

00:52:57,949 --> 00:52:53,249

get and I use this in quotes more

980

00:53:00,620 --> 00:52:57,959

serious with some of the works of ode

981

00:53:02,929 --> 00:53:00,630

major Donald Lee Kehoe who was running

982

00:53:05,989 --> 00:53:02,939

that the national investigations

983

00:53:08,650 --> 00:53:05,999

committee on aerial phenomena and then

984

00:53:14,599 --> 00:53:08,660

there was a Edward de rappel to wrote a

985

00:53:16,849 --> 00:53:14,609

report on the UFOs and and so I guess I

986

00:53:19,999 --> 00:53:16,859

consumed all the literature that I could

987

00:53:22,719 --> 00:53:20,009

find in those days paperback books were

988

00:53:25,189 --> 00:53:22,729

like a quarter or 35 cents you know and

989

00:53:28,219 --> 00:53:25,199

Frank Edwards was another one they

990

00:53:30,559 --> 00:53:28,229

offered that his books and the books of

991

00:53:33,739 --> 00:53:30,569

Charles Ford and the Weekly Reader they

992

00:53:37,039 --> 00:53:33,749

had a bit of a book service so I read

993

00:53:40,969 --> 00:53:37,049

all this stuff and I wrote to the local

994

00:53:43,849 --> 00:53:40,979

newspapers you know asking for anybody

995

00:53:46,519 --> 00:53:43,859

in the area who had UFO sightings to

996

00:53:49,459 --> 00:53:46,529

report them to me and I start getting

997

00:53:52,779 --> 00:53:49,469

phone calls and and mail from you know

998

00:53:55,429 --> 00:53:52,789

people who seem to have legitimate

999

00:53:59,209 --> 00:53:55,439

sightings of their own and some of them

1000

00:54:02,269 --> 00:53:59,219

even involved for lack of a better term

1001

00:54:04,779 --> 00:54:02,279

creatures I mean there I remember there

1002

00:54:06,769 --> 00:54:04,789

was one case near a Trenton there was a

1003

00:54:11,179 --> 00:54:06,779

reporter who worked for The Associated

1004

00:54:14,199 --> 00:54:11,189

Press his name was Amy and Sloboda and I

1005

00:54:16,519 --> 00:54:14,209

think probably the most famous

1006

00:54:19,009 --> 00:54:16,529

article on the UFOs they ever wrote

1007

00:54:22,159 --> 00:54:19,019

there was a fellow who was a night

1008

00:54:25,459 --> 00:54:22,169

watchman somewhere in the Trenton area

1009

00:54:29,390 --> 00:54:25,469

who had an encounter with a UFO while he

1010

00:54:31,519 --> 00:54:29,400

was on duty as the watchman and I guess

1011

00:54:34,999 --> 00:54:31,529

he was slightly burned or he you know

1012

00:54:38,329 --> 00:54:35,009

there he had some negative experience

1013

00:54:40,699 --> 00:54:38,339

and he actually hired a lawyer to

1014

00:54:43,579 --> 00:54:40,709

collect you know unemployment would he

1015

00:54:46,969 --> 00:54:43,589

call it insurance benefit benefits

1016

00:54:48,499 --> 00:54:46,979

nasally oh yes he did he got hurt I got

1017

00:54:52,640 --> 00:54:48,509

I got it he got it and this would have

1018

00:54:54,620 --> 00:54:52,650

been in nineteen what you know really 19

1019

00:54:55,040 --> 00:54:54,630

years something is something like that

1020

00:54:57,350 --> 00:54:55,050

enough

1021

00:54:59,270 --> 00:54:57,360

and and and so a meal Sloboda started

1022

00:55:02,090 --> 00:54:59,280

printing my my letters I remember I

1023

00:55:05,420 --> 00:55:02,100

wrote them about underground undersea

1024

00:55:07,550 --> 00:55:05,430

UFO bases and I was getting calls from a

1025

00:55:10,250 --> 00:55:07,560

lot of stations they didn't realize I

1026

00:55:12,680 --> 00:55:10,260

was about 15 years old a long time ago

1027

00:55:14,450 --> 00:55:12,690

you told me about when you would mini a

1028

00:55:17,270 --> 00:55:14,460

graph that you had a little newsletter

1029

00:55:20,060 --> 00:55:17,280

and a mimeograph machine tell us about

1030

00:55:22,070 --> 00:55:20,070

that yeah well you know in those days

1031

00:55:25,609 --> 00:55:22,080

you could actually go to the bank and

1032

00:55:28,430 --> 00:55:25,619

put 50 cents in a week the the school in

1033

00:55:30,380 --> 00:55:28,440

school they had a thing where you know

1034

00:55:32,090 --> 00:55:30,390

you could start a bank account and every

1035

00:55:34,940 --> 00:55:32,100

week you bound in your quarters and and

1036

00:55:37,430 --> 00:55:34,950

and and so after a while I had like 300

1037

00:55:40,310 --> 00:55:37,440

dollars saved and I decided to splurge

1038

00:55:42,859 --> 00:55:40,320

so I went out and I bought this cassette

1039

00:55:46,810 --> 00:55:42,869

there mimeograph machine and it was me

1040

00:55:51,380 --> 00:55:46,820

and Jerry Clark in fact I found the book

1041

00:55:53,210 --> 00:55:51,390

called inside the saucers 1962 would you

1042

00:55:56,600 --> 00:55:53,220

mean first thing first thing that I

1043

00:55:59,870 --> 00:55:56,610

actually published as far as a volume

1044

00:56:02,570 --> 00:55:59,880

went it was printed on a Ditto machine

1045

00:56:05,330 --> 00:56:02,580

and I had since lost I mean I didn't

1046

00:56:06,950 --> 00:56:05,340

have a copy but Rick Gilbert a found one

1047

00:56:09,260 --> 00:56:06,960

in his collection so he sent it to me

1048

00:56:10,940 --> 00:56:09,270

and having I'm having somebody reset to

1049

00:56:13,280 --> 00:56:10,950

type and I'm going to put this out

1050

00:56:16,790 --> 00:56:13,290

exactly the way that it was published

1051
00:56:18,710 --> 00:56:16,800
right when I was like 15 years old and

1052
00:56:21,560 --> 00:56:18,720
some of the material is pretty doggone

1053
00:56:24,260 --> 00:56:21,570
good in fact I was the first I believe

1054
00:56:27,349 --> 00:56:24,270
to actually talk about how some of these

1055
00:56:29,780 --> 00:56:27,359
craft might have been the inventions of

1056
00:56:31,460 --> 00:56:29,790
some of these Nazi scientists and

1057
00:56:34,250 --> 00:56:31,470
engineers you know that were brought

1058
00:56:36,530 --> 00:56:34,260
here as part of Project Paperclip a

1059
00:56:38,780 --> 00:56:36,540
theory that has gotten the more of

1060
00:56:42,650 --> 00:56:38,790
popular over the years and certainly was

1061
00:56:45,080 --> 00:56:42,660
not at all you know accepted back in in

1062
00:56:47,510 --> 00:56:45,090
those a day so I started out with this

1063
00:56:49,970 --> 00:56:47,520

newsletter and you're on Clark

1064

00:56:52,190 --> 00:56:49,980

oh well mr. Jerome Clark and a lot of

1065

00:56:54,830 --> 00:56:52,200

people who later became oh yeah well

1066

00:56:58,010 --> 00:56:54,840

established in the UFO field including

1067

00:57:01,280 --> 00:56:58,020

Lucius Farish who had the ozark a UFO a

1068

00:57:03,530 --> 00:57:01,290

conference for a while but he we had a

1069

00:57:05,510 --> 00:57:03,540

falling-out with him because he didn't

1070

00:57:07,490 --> 00:57:05,520

like the fact that I was associated and

1071

00:57:08,810 --> 00:57:07,500

friends with Jim Mosely a great barker

1072

00:57:11,600 --> 00:57:08,820

oh yeah yeah

1073

00:57:15,410 --> 00:57:11,610

because they were going well not so much

1074

00:57:16,490 --> 00:57:15,420

skeptics but they were known as known on

1075

00:57:19,840 --> 00:57:16,500

board

1076

00:57:21,110 --> 00:57:19,850

it is sort of antagonistic and

1077

00:57:23,000 --> 00:57:21,120

pranksters

1078

00:57:27,410 --> 00:57:23,010

you know Jim Mosely we always known as

1079

00:57:30,170 --> 00:57:27,420

the court jester of ufology I had you

1080

00:57:31,580 --> 00:57:30,180

mostly I got right I work for you know I

1081

00:57:35,380 --> 00:57:31,590

worked for him for quite a number of

1082

00:57:38,030 --> 00:57:35,390

years at saucer news in fact with my

1083

00:57:40,610 --> 00:57:38,040

interplanetary news service report

1084

00:57:42,500 --> 00:57:40,620

I came became too much for me to handle

1085

00:57:44,150 --> 00:57:42,510

because remember in those days there

1086

00:57:47,870 --> 00:57:44,160

were no quick copy places or anything

1087

00:57:50,000 --> 00:57:47,880

yeah you had to print them and and and

1088

00:57:52,340 --> 00:57:50,010

there were 40 pages so 20 sheets of

1089

00:57:54,290 --> 00:57:52,350

paper we put them up all over the the

1090

00:57:56,570 --> 00:57:54,300

couch and an ironing board and he had a

1091

00:57:58,430 --> 00:57:56,580

collated by hand and staple him at the

1092

00:58:01,030 --> 00:57:58,440

end and take him to the pump ups and

1093

00:58:04,700 --> 00:58:01,040

well what a mess and time-consuming and

1094

00:58:06,800 --> 00:58:04,710

it was cutting down on my my schoolwork

1095

00:58:08,810 --> 00:58:06,810

which I was never all like the great at

1096

00:58:10,420 --> 00:58:08,820

you know people said oh give up on that

1097

00:58:14,450 --> 00:58:10,430

you'll never make anything of yourself

1098

00:58:17,330 --> 00:58:14,460

ha ha ha came up that week or give up on

1099

00:58:19,430 --> 00:58:17,340

the magazine yeah give had over the

1100

00:58:21,680 --> 00:58:19,440

years of course I became editor about 30

1101

00:58:24,320 --> 00:58:21,690

different newsstand publications some of

1102

00:58:27,020 --> 00:58:24,330

which didn't last very long to say

1103

00:58:28,960 --> 00:58:27,030

they're some of the magazine's well one

1104

00:58:32,750 --> 00:58:28,970

of my favorite actually was front-page

1105

00:58:35,750 --> 00:58:32,760

disasters it only it only lasted three

1106

00:58:37,520 --> 00:58:35,760

issues but I enjoyed doing it it was for

1107

00:58:40,010 --> 00:58:37,530

a small publisher that where there were

1108

00:58:41,360 --> 00:58:40,020

two brothers who call themselves cousins

1109

00:58:42,400 --> 00:58:41,370

publications I don't know why they

1110

00:58:44,090 --> 00:58:42,410

didn't call themselves brothers

1111

00:58:47,710 --> 00:58:44,100

publications but it was cousins

1112

00:58:52,430 --> 00:58:47,720

publications and they put out all these

1113

00:58:54,320 --> 00:58:52,440

very cheaply printed pulp magazines you

1114

00:58:56,600 --> 00:58:54,330

know printed on newsprint you know and

1115

00:58:59,860 --> 00:58:56,610

so they wanted to do a magazine on

1116

00:59:02,240 --> 00:58:59,870

disasters now I never turned down a job

1117

00:59:04,550 --> 00:59:02,250

even if I didn't know something about a

1118

00:59:07,970 --> 00:59:04,560

subject I had the ability to go out and

1119

00:59:10,910 --> 00:59:07,980

find others who were you know

1120

00:59:13,640 --> 00:59:10,920

authorities are experts in the in their

1121

00:59:17,120 --> 00:59:13,650

other feel right yeah just pretty much

1122

00:59:19,730 --> 00:59:17,130

like do we do with UFOs and so forth so

1123

00:59:21,860 --> 00:59:19,740

I enjoyed the front page disasters I

1124

00:59:22,640 --> 00:59:21,870

mean we had the airplane crashes and

1125

00:59:25,580 --> 00:59:22,650

house--a

1126

00:59:27,440 --> 00:59:25,590

if it was to go to go on and you know

1127

00:59:29,810 --> 00:59:27,450

the train and stuff like that and then

1128

00:59:32,450 --> 00:59:29,820

they were there I always managed to get

1129

00:59:36,440 --> 00:59:32,460

at least one what I would consider to be

1130

00:59:38,690 --> 00:59:36,450

offbeat a a story I mean I did an

1131

00:59:41,630 --> 00:59:38,700

article on the Bermuda Triangle because

1132

00:59:45,380 --> 00:59:41,640

many people were disappearing there that

1133

00:59:48,230 --> 00:59:45,390

certainly is a big ongoing disaster

1134

00:59:51,200 --> 00:59:48,240

earthquake lights was another one I

1135

00:59:53,990 --> 00:59:51,210

remember that I because associated with

1136

00:59:56,360 --> 00:59:54,000

a lot of earthquakes especially in China

1137

00:59:59,870 --> 00:59:56,370

in the 1920s were these mysterious

1138

01:00:02,270 --> 00:59:59,880

globes of plasma type phenomena

1139

01:00:03,800 --> 01:00:02,280

maybe orbs I don't know if you want what

1140

01:00:07,430 --> 01:00:03,810

you want to call them but they they seem

1141

01:00:09,740 --> 01:00:07,440

to be spying or keeping an eye on the

1142

01:00:11,630 --> 01:00:09,750

area where these earthquakes were taking

1143

01:00:13,670 --> 01:00:11,640

place and in some of these earthquakes I

1144

01:00:16,580 --> 01:00:13,680

mean they were responsible for the

1145

01:00:18,080 --> 01:00:16,590

deaths of sixty seventy thousand people

1146

01:00:20,770 --> 01:00:18,090

you know the structures of the building

1147

01:00:23,750 --> 01:00:20,780

we're nothing like they were they are

1148

01:00:26,030 --> 01:00:23,760

today and in some of these more remote

1149

01:00:28,370 --> 01:00:26,040

countries it was just absolutely

1150

01:00:30,590 --> 01:00:28,380

terrible what devastation could come

1151
01:00:33,320 --> 01:00:30,600
about so that was one magazine and I

1152
01:00:35,420 --> 01:00:33,330
actually enjoyed doing that I didn't

1153
01:00:37,970 --> 01:00:35,430
like hey Tim before you go on to that

1154
01:00:40,580 --> 01:00:37,980
once you tell us real quick the story

1155
01:00:43,700 --> 01:00:40,590
about how that magazine ended up in a

1156
01:00:45,290 --> 01:00:43,710
movie oh yeah you know I did a book it

1157
01:00:46,760 --> 01:00:45,300
just a recently Tim and I worked on a

1158
01:00:49,700 --> 01:00:46,770
book with Sean Castile and bunch of

1159
01:00:52,540 --> 01:00:49,710
other people it's called the matrix

1160
01:00:55,010 --> 01:00:52,550
control system of philip k dick and the

1161
01:01:00,130 --> 01:00:55,020
paranormal synchronicities of tim

1162
01:01:02,420 --> 01:01:00,140
Beckley Wow I have like okay well

1163
01:01:03,860 --> 01:01:02,430

synchronicities follow me all over I

1164

01:01:06,710 --> 01:01:03,870

mean you can hear some of the shows that

1165

01:01:08,150 --> 01:01:06,720

I've did on the subject some of these

1166

01:01:09,860 --> 01:01:08,160

things are amazing I mean I'm not

1167

01:01:12,410 --> 01:01:09,870

talking about waking up and seeing the

1168

01:01:14,420 --> 01:01:12,420

o'clock saying you know four for four or

1169

01:01:15,830 --> 01:01:14,430

taking you somebody and they call the

1170

01:01:17,300 --> 01:01:15,840

next day on the phone I mean we're

1171

01:01:20,060 --> 01:01:17,310

talking about something even you know

1172

01:01:22,820 --> 01:01:20,070

stranger there's some controlling factor

1173

01:01:26,300 --> 01:01:22,830

here like one it it and it does tie in

1174

01:01:28,330 --> 01:01:26,310

with with UFOs to it to a to a rather

1175

01:01:31,730 --> 01:01:28,340

large extent I would I would think

1176
01:01:33,620 --> 01:01:31,740
anyway okay there what do you think I

1177
01:01:35,420 --> 01:01:33,630
had a group of people or friends you

1178
01:01:36,570 --> 01:01:35,430
know we're drinking I have time but I a

1179
01:01:40,380 --> 01:01:36,580
good time

1180
01:01:42,360 --> 01:01:40,390
I got the TV on and there's a murder

1181
01:01:44,040 --> 01:01:42,370
mystery now I can't tell you the title

1182
01:01:48,480 --> 01:01:44,050
of the movie because I've forgotten it

1183
01:01:51,000 --> 01:01:48,490
but I think that oh who was the fellow

1184
01:01:53,370 --> 01:01:51,010
that was in Close Encounters the poacher

1185
01:01:55,290 --> 01:01:53,380
Dreyfuss Richard Dreyfuss yes and I and

1186
01:01:57,780 --> 01:01:55,300
I bet the movie is called the big fix

1187
01:02:00,000 --> 01:01:57,790
well you know I could never figure out

1188
01:02:02,690 --> 01:02:00,010

what the title was but yet there's a

1189

01:02:05,280 --> 01:02:02,700

murder mystery people are being a

1190

01:02:08,190 --> 01:02:05,290

murdered in this apartment building in

1191

01:02:10,320 --> 01:02:08,200

New York and and he's trying to figure

1192

01:02:13,170 --> 01:02:10,330

out you know who is responsible for

1193

01:02:17,160 --> 01:02:13,180

these murders taking place so there's

1194

01:02:20,430 --> 01:02:17,170

one particular scene where he chases the

1195

01:02:23,040 --> 01:02:20,440

suspect out of the the building but he's

1196

01:02:27,390 --> 01:02:23,050

not sure whether the suspect went right

1197

01:02:30,570 --> 01:02:27,400

or went left so he goes up to the corner

1198

01:02:34,110 --> 01:02:30,580

and at the corner is one of these

1199

01:02:37,140 --> 01:02:34,120

outdoor newsstands and I guess he asked

1200

01:02:39,600 --> 01:02:37,150

the the proprietor the owner of the the

1201

01:02:42,420 --> 01:02:39,610

newsstand did you see anybody you know

1202

01:02:44,310 --> 01:02:42,430

run past here and and I'm looking at the

1203

01:02:45,960 --> 01:02:44,320

newsstand and normally you know they get

1204

01:02:47,370 --> 01:02:45,970

cigarettes a letter or this is even

1205

01:02:49,710 --> 01:02:47,380

before I forgot every tickets or

1206

01:02:51,900 --> 01:02:49,720

anything when was this what year

1207

01:02:55,890 --> 01:02:51,910

anything well yeah I would say what

1208

01:02:58,850 --> 01:02:55,900

would you say 10 the 80s yeah definitely

1209

01:03:01,320 --> 01:02:58,860

probably around 87 someone hanga okay so

1210

01:03:03,000 --> 01:03:01,330

he's talking to the proprietor the

1211

01:03:08,460 --> 01:03:03,010

newsstand and there's a bunch of

1212

01:03:10,590 --> 01:03:08,470

magazines hanging up like on a by a like

1213

01:03:13,230 --> 01:03:10,600

a clothesline cook yeah close like yeah

1214

01:03:15,210 --> 01:03:13,240

yeah I was like what yeah you know like

1215

01:03:16,950 --> 01:03:15,220

it hold them up oh yeah yeah yeah and on

1216

01:03:21,030 --> 01:03:16,960

the blog New York boys ah yeah okay

1217

01:03:23,630 --> 01:03:21,040

there's only one magazine visible about

1218

01:03:27,810 --> 01:03:23,640

seven or eight copies of front-page

1219

01:03:30,960 --> 01:03:27,820

disasters now first of all the magazine

1220

01:03:33,270 --> 01:03:30,970

did not sell a heck of a lot of copies I

1221

01:03:36,650 --> 01:03:33,280

never got the figures on it but let's

1222

01:03:38,780 --> 01:03:36,660

say they printed 60,000 and they sold

1223

01:03:41,430 --> 01:03:38,790

15,000 otherwise it would have lasted

1224

01:03:43,050 --> 01:03:41,440

more than three issues because breakeven

1225

01:03:44,700 --> 01:03:43,060

was like you know twenty-two percent if

1226

01:03:47,700 --> 01:03:44,710

he could sell twenty-two percent you

1227

01:03:50,040 --> 01:03:47,710

could keep going with it so this was

1228

01:03:50,460 --> 01:03:50,050

already about ten or twelve years after

1229

01:03:57,510 --> 01:03:50,470

the

1230

01:03:59,880 --> 01:03:57,520

name did somebody get a hold of copies

1231

01:04:03,960 --> 01:03:59,890

of this magazine and why would they put

1232

01:04:06,510 --> 01:04:03,970

them up on this a clothesline and not

1233

01:04:09,089 --> 01:04:06,520

put anything else up I mean it's just

1234

01:04:11,250 --> 01:04:09,099

like so strange and and and so bizarre

1235

01:04:12,690 --> 01:04:11,260

and my friends when I told him Isis they

1236

01:04:14,849 --> 01:04:12,700

were in the room you know getting

1237

01:04:16,589 --> 01:04:14,859

drugged oh yeah yeah sure sure sure so I

1238

01:04:18,270 --> 01:04:16,599

went to my magazine you know right here

1239

01:04:20,130 --> 01:04:18,280

I keep all my old issues and I bring it

1240

01:04:22,349 --> 01:04:20,140

up what it is I said yeah look here's a

1241

01:04:24,810 --> 01:04:22,359

dear magazine and it's it's it's in the

1242

01:04:26,370 --> 01:04:24,820

it's in the movie for no particular

1243

01:04:27,900 --> 01:04:26,380

reason that I had that I know of

1244

01:04:29,130 --> 01:04:27,910

somebody must have had a couple of

1245

01:04:30,720 --> 01:04:29,140

cartons of the magazine in their

1246

01:04:33,060 --> 01:04:30,730

basement or they work for a magazine

1247

01:04:35,940 --> 01:04:33,070

wholesaler dragged them out of the back

1248

01:04:37,740 --> 01:04:35,950

of their their their van or something

1249

01:04:39,870 --> 01:04:37,750

who knows I mean like how did they end

1250

01:04:42,480 --> 01:04:39,880

up in that the movie they didn't end up

1251

01:04:44,010 --> 01:04:42,490

anywhere else that's right and they

1252

01:04:46,500 --> 01:04:44,020

wouldn't have to get a rights release

1253

01:04:48,359 --> 01:04:46,510

from you any other album agate yet and

1254

01:04:51,720 --> 01:04:48,369

I'd have been dead for like I say four

1255

01:04:53,670 --> 01:04:51,730

years right so the the and they figured

1256

01:04:56,790 --> 01:04:53,680

nobody would see it anyway right well

1257

01:04:59,849 --> 01:04:56,800

I've got I've got Eagle Eagle eyes

1258

01:05:02,460 --> 01:04:59,859

that's where for sure but there are

1259

01:05:04,620 --> 01:05:02,470

magazines too books you started going

1260

01:05:07,620 --> 01:05:04,630

books because I I know you've done books

1261

01:05:10,140 --> 01:05:07,630

because I have at least ten well we've

1262

01:05:15,270 --> 01:05:10,150

done we've done about two hundred and

1263

01:05:17,070 --> 01:05:15,280

seventy I think well just yes oh we just

1264

01:05:21,960 --> 01:05:17,080

came we just came out with a book this

1265

01:05:25,620 --> 01:05:21,970

week it's called hidden treasures of the

1266

01:05:28,560 --> 01:05:25,630

Knights Templar mmm and you know I

1267

01:05:32,670 --> 01:05:28,570

optional title yeah since my background

1268

01:05:35,670 --> 01:05:32,680

is that of magazine publishing and

1269

01:05:39,900 --> 01:05:35,680

magazine packaging I kind of look at a

1270

01:05:42,839 --> 01:05:39,910

book in the the same way I will take a

1271

01:05:44,790 --> 01:05:42,849

manuscript say one that's been in my you

1272

01:05:47,730 --> 01:05:44,800

know the files or something that's in

1273

01:05:52,560 --> 01:05:47,740

the public domain and then I will call

1274

01:05:55,320 --> 01:05:52,570

upon my freelancers people that I

1275

01:05:57,930 --> 01:05:55,330

associate with and work with and who are

1276

01:06:00,030 --> 01:05:57,940

experts in a particular area and ask

1277

01:06:04,259 --> 01:06:00,040

them to contribute their thoughts on the

1278

01:06:06,809 --> 01:06:04,269

subject it's much like doing a UFO

1279

01:06:09,569 --> 01:06:06,819

in book form yeah it's the best way that

1280

01:06:11,999 --> 01:06:09,579

I can describe it and I find it much

1281

01:06:14,699 --> 01:06:12,009

more exciting than just sitting there

1282

01:06:16,889 --> 01:06:14,709

and putting my stamp of approval on on

1283

01:06:19,859 --> 01:06:16,899

something but I wouldn't call it exactly

1284

01:06:23,099 --> 01:06:19,869

an anthology because there is a you know

1285

01:06:27,599 --> 01:06:23,109

a a thread that winds its way through

1286

01:06:29,639 --> 01:06:27,609

the through the the book it's like one

1287

01:06:31,709 --> 01:06:29,649

step at a time

1288

01:06:34,619 --> 01:06:31,719

like with the Knights Templar book we

1289

01:06:37,919 --> 01:06:34,629

had Brian Allen from England he wrote a

1290

01:06:40,709 --> 01:06:37,929

chapter about Rosslyn Chapel which

1291

01:06:43,139 --> 01:06:40,719

apparently there is some thought that

1292

01:06:46,049 --> 01:06:43,149

maybe well you know Jesus might have

1293

01:06:47,579 --> 01:06:46,059

been married and it ties with no we are

1294

01:06:50,129 --> 01:06:47,589

with all the mysteries of the the

1295

01:06:53,729 --> 01:06:50,139

bloodlines and and so forth yeah and

1296

01:06:56,849 --> 01:06:53,739

then we had a Renee Barnett who has a

1297

01:07:00,569 --> 01:06:56,859

radio show a podcast of her own write a

1298

01:07:04,369 --> 01:07:00,579

chapter on Rendell shuttle which is

1299

01:07:07,819 --> 01:07:04,379

another mysterious village in France

1300

01:07:11,519 --> 01:07:07,829

yeah where apparently the the priest

1301

01:07:14,569 --> 01:07:11,529

found some treasure and they built the

1302

01:07:17,459 --> 01:07:14,579

parish up and did a wonderful job of

1303

01:07:20,279 --> 01:07:17,469

spending of money and lavishly lots of

1304

01:07:23,159 --> 01:07:20,289

money lots of lots of money and somehow

1305

01:07:25,589 --> 01:07:23,169

also to it ties in where do we think

1306

01:07:29,999 --> 01:07:25,599

that the treasure may be hidden Oak

1307

01:07:33,569 --> 01:07:30,009

Island which if you follow the the TV

1308

01:07:37,889 --> 01:07:33,579

series on you know the History Channel

1309

01:07:40,069 --> 01:07:37,899

it's not so much even well the the you

1310

01:07:42,779 --> 01:07:40,079

Knights Templar were known as notorious

1311

01:07:45,629 --> 01:07:42,789

like bankers they were the first actual

1312

01:07:48,509 --> 01:07:45,639

bankers and landowners and collected a

1313

01:07:52,529 --> 01:07:48,519

lot of taxes and and work closely with

1314

01:07:55,259 --> 01:07:52,539

the kings and queens who had them

1315

01:07:58,259 --> 01:07:55,269

safeguard their jewelry so when they

1316

01:08:00,989 --> 01:07:58,269

left apparently to the new world because

1317

01:08:03,359 --> 01:08:00,999

you know Jim people were traveling all

1318

01:08:07,049 --> 01:08:03,369

over the the world back long before

1319

01:08:09,569 --> 01:08:07,059

Columbus that in the human world I mean

1320

01:08:11,819 --> 01:08:09,579

it's just it's a fact but it's the fact

1321

01:08:13,999 --> 01:08:11,829

that it's been the that's been the you

1322

01:08:17,309 --> 01:08:14,009

know covered up you know I mean

1323

01:08:18,070 --> 01:08:17,319

apparently the shipping and the

1324

01:08:19,840 --> 01:08:18,080

traveling

1325

01:08:22,690 --> 01:08:19,850

it was pretty pretty well established

1326

01:08:24,160 --> 01:08:22,700

and I always say the idea that you know

1327

01:08:24,940 --> 01:08:24,170

that the earth was flat and that we'd

1328

01:08:27,550 --> 01:08:24,950

fall off

1329

01:08:29,290 --> 01:08:27,560

was fostered by countries and groups

1330

01:08:32,260 --> 01:08:29,300

they didn't want anybody to travel

1331

01:08:37,360 --> 01:08:32,270

outside of their own little local domain

1332

01:08:39,340 --> 01:08:37,370

so somehow the the the the riches of the

1333

01:08:42,220 --> 01:08:39,350

Knights Templar ended up off of new

1334

01:08:44,500 --> 01:08:42,230

foulon in this little island there but

1335

01:08:48,610 --> 01:08:44,510

it not only includes a jewelry and gold

1336

01:08:51,610 --> 01:08:48,620

and diamonds and so forth but some of

1337

01:08:54,430 --> 01:08:51,620

the greatest holy relics of our of all

1338

01:08:57,910 --> 01:08:54,440

time including the Holy Grail and the

1339

01:08:59,560 --> 01:08:57,920

Ark of the Covenant and so forth a very

1340

01:09:01,090 --> 01:08:59,570

strange story I mean I never thought

1341

01:09:06,130 --> 01:09:01,100

that frankly that I would be writing

1342

01:09:08,620 --> 01:09:06,140

about the Knights Templar and the Middle

1343

01:09:10,540 --> 01:09:08,630

Ages you know it's a it's something but

1344

01:09:13,090 --> 01:09:10,550

I you know I'm always up for something

1345

01:09:18,970 --> 01:09:13,100

new my next project I think is going to

1346

01:09:22,599 --> 01:09:18,980

be a book on phantom ships I've always

1347

01:09:25,420 --> 01:09:22,609

been fascinated by you know these are

1348

01:09:27,040 --> 01:09:25,430

the flying dutchman and and there were

1349

01:09:31,690 --> 01:09:27,050

there are hundreds and hundreds of

1350

01:09:34,690 --> 01:09:31,700

stories about similar events where the

1351

01:09:37,030 --> 01:09:34,700

ships at you have been the scene that

1352

01:09:40,150 --> 01:09:37,040

have should not have sailed the you the

1353

01:09:42,310 --> 01:09:40,160

mighty seas for hundreds of years and

1354

01:09:44,230 --> 01:09:42,320

that's that's something I'm looking

1355

01:09:47,770 --> 01:09:44,240

forward to it to working on a little bit

1356

01:09:50,340 --> 01:09:47,780

slowly I'm collecting material but that

1357

01:09:53,380 --> 01:09:50,350

that's I think is going to be my next

1358

01:09:57,730 --> 01:09:53,390

project we're doing extra books we go to

1359

01:09:59,560 --> 01:09:57,740

Barnes & Noble or oh no well we of

1360

01:10:02,290 --> 01:09:59,570

course have our own website which is the

1361

01:10:04,300 --> 01:10:02,300

conspiracy journal dot-com Oh

1362

01:10:07,660 --> 01:10:04,310

which Tim Schwartz had that a long time

1363

01:10:11,610 --> 01:10:07,670

yeah absolutely he operates that and of

1364

01:10:17,370 --> 01:10:11,620

course if you go to amazon.com and type

1365

01:10:20,200 --> 01:10:17,380

in inner light - global communications

1366

01:10:22,750 --> 01:10:20,210

700 books will show up I mean there are

1367

01:10:25,330 --> 01:10:22,760

some books there that have been long out

1368

01:10:27,460 --> 01:10:25,340

of print that I did for other publishers

1369

01:10:29,350 --> 01:10:27,470

is a couple of books on John Lennon

1370

01:10:31,839 --> 01:10:29,360

there's a couple of books that were

1371

01:10:35,350 --> 01:10:31,849

pirated by other publishers there's a

1372

01:10:37,810 --> 01:10:35,360

some far in the stuff and many editions

1373

01:10:39,640 --> 01:10:37,820

of the titles that we've put out you

1374

01:10:44,229 --> 01:10:39,650

know I've managed to keep some of these

1375

01:10:46,720 --> 01:10:44,239

books in personally for Fort for 40

1376

01:10:48,280 --> 01:10:46,730

years and edit our material

1377

01:10:49,450 --> 01:10:48,290

gentleman I have to interrupt you here

1378

01:10:50,919 --> 01:10:49,460

because we're going to our bottom of the

1379

01:11:01,110 --> 01:10:50,929

hour break when we come back we'll

1380

01:11:07,840 --> 01:11:05,290

now back to exploring the bazaar with

1381

01:11:10,840 --> 01:11:07,850

two of the most electrifying researchers

1382

01:11:16,120 --> 01:11:10,850

in the Paranoid your hostess Timothy

1383

01:11:19,360 --> 01:11:16,130

evacuate Anton Schwartz once again Tim

1384

01:11:21,250 --> 01:11:19,370

here we are last segment of program and

1385

01:11:22,810 --> 01:11:21,260

it's just time just seems to be playing

1386

01:11:25,750 --> 01:11:22,820

so why don't we get back to our

1387

01:11:30,340 --> 01:11:25,760

conversation with Jim and our mystery

1388

01:11:30,880 --> 01:11:30,350

guest Tim Beckley I am war for mr.

1389

01:11:36,610 --> 01:11:30,890

ghosts

1390

01:11:38,020 --> 01:11:36,620

Oh mr. egan I I could have tried to see

1391

01:11:39,729 --> 01:11:38,030

if I had known as I would have tried to

1392

01:11:41,860 --> 01:11:39,739

disguise my voice through like one of

1393

01:11:45,040 --> 01:11:41,870

these voice scramblers yeah that was

1394

01:11:47,200 --> 01:11:45,050

that was ever in tempting to do that

1395

01:11:49,210 --> 01:11:47,210

yeah yeah yeah I wanted to spring it on

1396

01:11:51,430 --> 01:11:49,220

you because we didn't want you to know

1397

01:11:56,890 --> 01:11:51,440

in advance and back out that was like a

1398

01:11:59,910 --> 01:11:56,900

certain Oh No yeah well yeah hey Jim I

1399

01:12:02,350 --> 01:11:59,920

got to ask you about the Moody Blues

1400

01:12:05,680 --> 01:12:02,360

mm-hmm because you were certainly

1401

01:12:09,970 --> 01:12:05,690

associated with them and they had a heck

1402

01:12:13,950 --> 01:12:09,980

of a number of UFO sightings and I know

1403

01:12:17,770 --> 01:12:13,960

that one of the was it the flute player

1404

01:12:19,450 --> 01:12:17,780

ray Thomas I think who apparently even

1405

01:12:22,210 --> 01:12:19,460

had a close encounter with aliens who

1406

01:12:24,370 --> 01:12:22,220

visited his recording a recording studio

1407

01:12:27,250 --> 01:12:24,380

and left smudge prints on the plate

1408

01:12:29,410 --> 01:12:27,260

glass window yeah that's right yeah

1409

01:12:31,780 --> 01:12:29,420

however how did you get involved in them

1410

01:12:36,880 --> 01:12:31,790

and what was the the scoop on their UFO

1411

01:12:41,470 --> 01:12:36,890

I knew a woman named Emily rainbow

1412

01:12:42,580 --> 01:12:41,480

terrain who was Jimi Hendrix girlfriend

1413

01:12:46,060 --> 01:12:42,590

for a long time

1414

01:12:49,540 --> 01:12:46,070

and gave the Moody Blues their name and

1415

01:12:52,450 --> 01:12:49,550

I met the Moody I met Mike Pinder the

1416

01:12:54,610 --> 01:12:52,460

one of the founders and the Mellotron

1417

01:12:59,200 --> 01:12:54,620

keyboard player through her introduction

1418

01:13:01,990 --> 01:12:59,210

and actually Wendell Stevens and I went

1419

01:13:05,800 --> 01:13:02,000

to his home he's from England but at

1420

01:13:08,260 --> 01:13:05,810

that time he had a home this is 1978 he

1421

01:13:11,110 --> 01:13:08,270

was living in Malibu California and

1422

01:13:13,390 --> 01:13:11,120

Wendell I went and met him on the pier

1423

01:13:14,710 --> 01:13:13,400

down there at Alice's Restaurant Charlie

1424

01:13:19,420 --> 01:13:14,720

a couple ow

1425

01:13:22,300 --> 01:13:19,430

worries about his UFO experience that's

1426

01:13:24,520 --> 01:13:22,310

why we were he didn't know I was in the

1427

01:13:29,440 --> 01:13:24,530

music business or anything we were there

1428

01:13:32,650 --> 01:13:29,450

Wendell and I were a Emily knew that

1429

01:13:36,640 --> 01:13:32,660

Michael wanted to know more about what

1430

01:13:40,300 --> 01:13:36,650

had happened to him and couple of the

1431

01:13:43,690 --> 01:13:40,310

other guys in the band and that it could

1432

01:13:47,260 --> 01:13:43,700

just be discreetly set up so we went

1433

01:13:51,640 --> 01:13:47,270

visited there on the pier he wanted us

1434

01:13:54,370 --> 01:13:51,650

to join him for dinner so we went up to

1435

01:13:58,630 --> 01:13:54,380

his house a recording studio called

1436

01:14:05,650 --> 01:13:58,640

indigo ranch up there in Malibu and had

1437

01:14:09,670 --> 01:14:05,660

dinner stayed overnight and talked mom

1438

01:14:11,980 --> 01:14:09,680

could have been all night uh and got to

1439

01:14:12,670 --> 01:14:11,990

know Mike pretty well while we were

1440

01:14:14,980 --> 01:14:12,680

there

1441

01:14:17,560 --> 01:14:14,990

Mike found out other things though that

1442

01:14:20,620 --> 01:14:17,570

we were already working with Jerry

1443

01:14:23,440 --> 01:14:20,630

Weintraub and concerts West that was the

1444

01:14:26,320 --> 01:14:23,450

same company that the Moody's were with

1445

01:14:29,860 --> 01:14:26,330

at that time and he thought that was

1446

01:14:32,890 --> 01:14:29,870

interesting coincidence so he called

1447

01:14:35,820 --> 01:14:32,900

while we were there he made the decision

1448

01:14:39,820 --> 01:14:35,830

that he was going to leave the band and

1449

01:14:42,940 --> 01:14:39,830

that he was going to move to Hawaii and

1450

01:14:46,090 --> 01:14:42,950

raise his sons who at that time we're

1451

01:14:51,550 --> 01:14:46,100

still single digits and age like four

1452

01:14:53,170 --> 01:14:51,560

and seven or whatever uh so he gave

1453

01:14:55,920 --> 01:14:53,180

notice that he was going to leave the

1454

01:14:58,360 --> 01:14:55,930

band and oh by the way I met this guy

1455

01:14:59,830 --> 01:14:58,370

that's here and I get along with

1456

01:15:02,080 --> 01:14:59,840

somebody seems to know what he's doing

1457

01:15:05,020 --> 01:15:02,090

is working with Jerry and it saturated

1458

01:15:08,320 --> 01:15:05,030

Tom Hewlett their day-to-day manager

1459

01:15:10,210 --> 01:15:08,330

already Peter Jackson all the names that

1460

01:15:15,340 --> 01:15:10,220

were used that we then had to use over

1461

01:15:18,910 --> 01:15:15,350

and over to / Mike Pender's introduction

1462

01:15:22,810 --> 01:15:18,920

be engaged to work with the band or for

1463

01:15:25,330 --> 01:15:22,820

the band enjoying things including the

1464

01:15:27,370 --> 01:15:25,340

interface of Patrick Mraz and getting

1465

01:15:28,540 --> 01:15:27,380

him to leave yes and come and join the

1466

01:15:32,550 --> 01:15:28,550

Moody's and

1467

01:15:36,880 --> 01:15:32,560

other equipment and the Voyager theme uh

1468

01:15:40,690 --> 01:15:36,890

which I brought into the band the idea

1469

01:15:43,870 --> 01:15:40,700

of long distance Voyager and the Voyager

1470

01:15:46,360 --> 01:15:43,880

spacecraft and was a NASA project during

1471

01:15:49,870 --> 01:15:46,370

Jupiter and Saturn right yes we could

1472

01:15:52,210 --> 01:15:49,880

piggyback on top of that and get images

1473

01:15:55,600 --> 01:15:52,220

from Saturn and all of that so here I

1474

01:16:00,940 --> 01:15:55,610

was hired to do that since was already

1475

01:16:02,830 --> 01:16:00,950

doing things for Three Dog Night and the

1476

01:16:07,110 --> 01:16:02,840

pointer sisters who were with Jerry

1477

01:16:10,090 --> 01:16:07,120

Weintraub we didn't have to audition

1478

01:16:13,090 --> 01:16:10,100

ourselves technical so to say we'd

1479

01:16:16,930 --> 01:16:13,100

already passed a difficult muster so

1480

01:16:19,950 --> 01:16:16,940

that that God is deeply involved and

1481

01:16:22,750 --> 01:16:19,960

right in that first tour right then and

1482

01:16:26,500 --> 01:16:22,760

this was long-distance Voyager which was

1483

01:16:31,120 --> 01:16:26,510

album number nine yes after the octave

1484

01:16:35,890 --> 01:16:31,130

and Patrick had the hurry hurry come and

1485

01:16:38,500 --> 01:16:35,900

record overdub himself in addition to

1486

01:16:42,250 --> 01:16:38,510

and sometimes replacing like Pinder's

1487

01:16:43,960 --> 01:16:42,260

keyboard parts for gemini dream and i

1488

01:16:45,970 --> 01:16:43,970

know you're out there somewhere and you

1489

01:16:48,730 --> 01:16:45,980

know the other songs at work at so li i

1490

01:16:51,850 --> 01:16:48,740

know we had a remarkable evening at one

1491

01:16:54,970 --> 01:16:51,860

of our UFO dances with patrick Marea

1492

01:16:57,480 --> 01:16:54,980

showed up and ended up playing it at the

1493

01:17:01,930 --> 01:16:57,490

piano a lobby till about 3:00 a.m. i

1494

01:17:04,120 --> 01:17:01,940

yeah and i ballroom and angle - oh yeah

1495

01:17:06,940 --> 01:17:04,130

with that was staying at my house that

1496

01:17:12,060 --> 01:17:06,950

the band had by coincidence been doing

1497

01:17:23,230 --> 01:17:17,460

played in Phoenix so Patrick and Ray

1498

01:17:27,520 --> 01:17:23,240

came out stayed at my house um flying

1499

01:17:30,280 --> 01:17:27,530

Hart ranch and then Patrick stayed on

1500

01:17:31,330 --> 01:17:30,290

for a few days so he came with me to go

1501

01:17:35,380 --> 01:17:31,340

down to your event

1502

01:17:37,510 --> 01:17:35,390

oh yes yeah and then played there yes

1503

01:17:39,850 --> 01:17:37,520

indeed like he played two nights wasn't

1504

01:17:42,230 --> 01:17:39,860

it one night in the lobby in the lounge

1505

01:17:44,960 --> 01:17:42,240

he had to follow one night

1506

01:17:48,530 --> 01:17:44,970

brought do dual keyboards and video

1507

01:17:51,910 --> 01:17:48,540

projector oh my goodness what a setup we

1508

01:17:55,760 --> 01:17:51,920

had yeah and then a year or two later

1509

01:17:58,520 --> 01:17:55,770

you played with the UFO band acts that

1510

01:18:02,510 --> 01:17:58,530

after we had we had at your event and

1511

01:18:07,460 --> 01:18:02,520

you were the we were mostly visuals and

1512

01:18:09,770 --> 01:18:07,470

and you know folk and no vocals well we

1513

01:18:11,980 --> 01:18:09,780

have any requests are you saying so we

1514

01:18:17,090 --> 01:18:11,990

had other guests friends of yours that

1515

01:18:20,000 --> 01:18:17,100

joined like the fellow there from the

1516

01:18:22,880 --> 01:18:20,010

New York Dolls who was a good friend of

1517

01:18:24,890 --> 01:18:22,890

mine in fact he died nice player died on

1518

01:18:26,750 --> 01:18:24,900

my died on my birthday he had invited me

1519

01:18:29,920 --> 01:18:26,760

backstage the dolls were Miley getting

1520

01:18:32,870 --> 01:18:29,930

together after what 30 years of being

1521

01:18:34,910 --> 01:18:32,880

broken up and Maura Maura see the

1522

01:18:37,190 --> 01:18:34,920

British of a performer have you have

1523

01:18:38,600 --> 01:18:37,200

managed to get the David Johansen and

1524

01:18:41,120 --> 01:18:38,610

all the rest of the band back together

1525

01:18:43,340 --> 01:18:41,130

again and they had played a couple of

1526

01:18:44,530 --> 01:18:43,350

gigs in England and we're coming here to

1527

01:18:47,360 --> 01:18:44,540

New York they were going to play

1528

01:18:48,830 --> 01:18:47,370

Randall's Island and I wondered why

1529

01:18:50,540 --> 01:18:48,840

didn't you know hear from him is the

1530

01:18:52,820 --> 01:18:50,550

wind like the backstage passes and all

1531

01:18:55,670 --> 01:18:52,830

that yeah where they were and I get a

1532

01:18:58,070 --> 01:18:55,680

call from a blue ocean our friend the

1533

01:18:59,600 --> 01:18:58,080

drummer who's accordingly not to I he

1534

01:19:04,010 --> 01:18:59,610

called me a 2:00 a.m. in the morning to

1535

01:19:07,670 --> 01:19:04,020

tell me that he had the bass player had

1536

01:19:11,510 --> 01:19:07,680

you know he passed away so I did was it

1537

01:19:14,510 --> 01:19:11,520

was a shock to us and you know it's

1538

01:19:17,060 --> 01:19:14,520

something that that I still think about

1539

01:19:20,060 --> 01:19:17,070

now I'm still in touch with his barber

1540

01:19:21,830 --> 01:19:20,070

his wife and we chat on Facebook every

1541

01:19:27,340 --> 01:19:21,840

once in a while she's very much

1542

01:19:32,690 --> 01:19:27,350

interested in UFOs and all but so now

1543

01:19:34,580 --> 01:19:32,700

Patrick after he broke with the the what

1544

01:19:35,990 --> 01:19:34,590

was he playing with yes right at the I

1545

01:19:39,770 --> 01:19:36,000

was playing with yes

1546

01:19:45,050 --> 01:19:39,780

yeah and left yes to come and join the

1547

01:19:47,990 --> 01:19:45,060

Moody's and stay with the Moody's five

1548

01:19:50,690 --> 01:19:48,000

or six years Tony Kaye was in other

1549

01:19:52,850 --> 01:19:50,700

words the two keyboard players and Tony

1550

01:19:54,629 --> 01:19:52,860

was kind of over to the side out of the

1551

01:19:59,759 --> 01:19:54,639

way and then Tobias

1552

01:20:02,339 --> 01:19:59,769

I would also play keyboards at the same

1553

01:20:06,000 --> 01:20:02,349

time on stage but it was featuring

1554

01:20:08,609 --> 01:20:06,010

Patrick but then as time went on there

1555

01:20:12,719 --> 01:20:08,619

were the three girl singers were added

1556

01:20:15,270 --> 01:20:12,729

and another drummer and because a Graham

1557

01:20:18,989 --> 01:20:15,280

got arthritis as everybody our age does

1558

01:20:21,060 --> 01:20:18,999

and many people are aged too

1559

01:20:22,889 --> 01:20:21,070

and the band swell they've got bigger

1560

01:20:25,889 --> 01:20:22,899

bigger and Patrick left and went out of

1561

01:20:28,169 --> 01:20:25,899

zone and went back to he lives he's from

1562

01:20:32,639 --> 01:20:28,179

Switzerland not England and he's been

1563

01:20:37,069 --> 01:20:32,649

back there for years as a as a studio

1564

01:20:40,409 --> 01:20:37,079

manager and festival organizer the 200

1565

01:20:46,080 --> 01:20:40,419

was it's a 200 or 300 year anniversary

1566

01:20:50,069 --> 01:20:46,090

of Mozart he was the the the leader of

1567

01:20:54,389 --> 01:20:50,079

that promotion in that effort in Austria

1568

01:20:58,790 --> 01:20:54,399

and the 500 year anniversary of

1569

01:21:00,569 --> 01:20:58,800

Switzerland like it was he was a person

1570

01:21:01,949 --> 01:21:00,579

organizing that and that's what he does

1571

01:21:06,389 --> 01:21:01,959

now

1572

01:21:08,909 --> 01:21:06,399

when I first met you I was very

1573

01:21:13,949 --> 01:21:08,919

impressed by the fact that you had so

1574

01:21:17,100 --> 01:21:13,959

many UFO artifacts in your in your yard

1575

01:21:19,469 --> 01:21:17,110

I know you're not talking not right I'm

1576

01:21:22,799 --> 01:21:19,479

not talking about you know a pieces of

1577

01:21:25,770 --> 01:21:22,809

the wreckage from Roswell right but you

1578

01:21:29,399 --> 01:21:25,780

had well I guess you were responsible

1579

01:21:31,739 --> 01:21:29,409

for building one of these the UFOs or

1580

01:21:34,889 --> 01:21:31,749

the saucers that Electric Light

1581

01:21:38,040 --> 01:21:34,899

Orchestra had taken on on tour right in

1582

01:21:42,149 --> 01:21:38,050

the out of the blue tour we met them we

1583

01:21:45,689 --> 01:21:42,159

met the the got involved with the

1584

01:21:50,219 --> 01:21:45,699

Emerson Lake & Palmer Tarkus tour and I

1585

01:21:54,389 --> 01:21:50,229

forget when that was 73 maybe 74 we had

1586

01:21:55,979 --> 01:21:54,399

made out of a lot of golf carts there

1587

01:21:58,709 --> 01:21:55,989

weren't electric golf carts and they

1588

01:22:01,409 --> 01:21:58,719

were they were gasoline-powered we

1589

01:22:06,540 --> 01:22:01,419

welded these Tarkus monsters on the golf

1590

01:22:08,430 --> 01:22:06,550

carts and uh and then in addition to

1591

01:22:10,410 --> 01:22:08,440

sound we were doing props were asked

1592

01:22:14,640 --> 01:22:10,420

do some things for Electric Light

1593

01:22:16,860 --> 01:22:14,650

Orchestra and they we had proposed our

1594

01:22:19,920 --> 01:22:16,870

round speaker cabinets and using those

1595

01:22:22,020 --> 01:22:19,930

which were done in the round to doing

1596

01:22:25,110 --> 01:22:22,030

the show in the round and the stage

1597

01:22:27,090 --> 01:22:25,120

would be built to be done in the centre

1598

01:22:29,640 --> 01:22:27,100

of the basketball court in the round and

1599

01:22:33,959 --> 01:22:29,650

most of the shows were in the round and

1600

01:22:38,729 --> 01:22:33,969

we built that system years later we

1601
01:22:42,950 --> 01:22:38,739
built the guide it was the general

1602
01:22:47,240 --> 01:22:42,960
contractor for the us festival ron hayes

1603
01:22:50,790 --> 01:22:47,250
hired us Allan Ames and I did get the

1604
01:22:54,660 --> 01:22:50,800
UFO that was basically a giant Chinese

1605
01:22:59,040 --> 01:22:54,670
lantern that was suspended by helicopter

1606
01:23:06,240 --> 01:22:59,050
that flew in over the closing of the us

1607
01:23:09,030 --> 01:23:06,250
festival in 1983 about 400,000 people

1608
01:23:13,350 --> 01:23:09,040
out there in San Bernardino California

1609
01:23:17,630 --> 01:23:13,360
and then the following year same object

1610
01:23:24,170 --> 01:23:17,640
just with some extra hoops on it for the

1611
01:23:29,660 --> 01:23:24,180
1984 closing ceremony of the Olympics in

1612
01:23:33,140 --> 01:23:29,670
Los Angeles it was a whole Star Wars

1613
01:23:36,959 --> 01:23:33,150

alien closing ceremony theme and I I

1614

01:23:40,560 --> 01:23:36,969

still have that kit it's a big aluminum

1615

01:23:44,820 --> 01:23:40,570

magnesium erector set that we made from

1616

01:23:47,310 --> 01:23:44,830

scratch well now Jim why do you think

1617

01:23:51,090 --> 01:23:47,320

that there seems to be such a crossover

1618

01:23:54,000 --> 01:23:51,100

between the musical world rock musicians

1619

01:23:57,590 --> 01:23:54,010

and and UFOs I mean a lot of them have

1620

01:24:02,689 --> 01:23:57,600

had UFO experiences you know as we've

1621

01:24:05,610 --> 01:24:02,699

pointed out I mean John Lennon of course

1622

01:24:08,040 --> 01:24:05,620

had his big sighting over at New York

1623

01:24:12,180 --> 01:24:08,050

City here and even wrote it into the

1624

01:24:15,990 --> 01:24:12,190

lyrics of one of his song strange days

1625

01:24:20,189 --> 01:24:16,000

indeed mama awfully you know so there

1626

01:24:22,480 --> 01:24:20,199

just seemed to be a bit more than you

1627

01:24:25,840 --> 01:24:22,490

know a inappropriate number

1628

01:24:29,440 --> 01:24:25,850

high number of musicians than you would

1629

01:24:31,750 --> 01:24:29,450

think you know it that would be

1630

01:24:34,480 --> 01:24:31,760

environments who have a an actual fact

1631

01:24:37,090 --> 01:24:34,490

do you think I know a granted Cameron I

1632

01:24:39,820 --> 01:24:37,100

mean he thinks that they're using some

1633

01:24:42,370 --> 01:24:39,830

of these musicians they being the space

1634

01:24:44,980 --> 01:24:42,380

of people because they are able to get a

1635

01:24:50,410 --> 01:24:44,990

their message across to a more useful

1636

01:24:54,150 --> 01:24:50,420

youth youthful audience mmm-hmm well

1637

01:24:57,780 --> 01:24:54,160

that could be it may be that it's just

1638

01:25:03,640 --> 01:24:57,790

that that's the highway that's the

1639

01:25:06,520 --> 01:25:03,650

interdimensional place hopping threshold

1640

01:25:10,320 --> 01:25:06,530

that happens in order to move great

1641

01:25:14,560 --> 01:25:10,330

distances you've got to move in between

1642

01:25:19,030 --> 01:25:14,570

dimensions and it's only in the left

1643

01:25:22,270 --> 01:25:19,040

hemisphere in our creativity music is

1644

01:25:24,690 --> 01:25:22,280

creativity art dance we'd find also

1645

01:25:27,610 --> 01:25:24,700

probably contact these of

1646

01:25:31,390 --> 01:25:27,620

extraterrestrials or ghosts in those

1647

01:25:35,700 --> 01:25:31,400

creative arts also because the dynamics

1648

01:25:38,950 --> 01:25:35,710

I believe to get great time and space or

1649

01:25:42,280 --> 01:25:38,960

interdimensional distances lives on

1650

01:25:46,300 --> 01:25:42,290

where that creative threshold is that

1651

01:25:49,480 --> 01:25:46,310

people with imagination right do

1652

01:25:53,230 --> 01:25:49,490

architecture do music do creative

1653

01:25:55,300 --> 01:25:53,240

graphics uh right even if it's just

1654

01:26:01,140 --> 01:25:55,310

writing poetry going not just writing

1655

01:26:05,050 --> 01:26:01,150

out it's a great thing but go to the

1656

01:26:10,410 --> 01:26:05,060

depths of creativity where the the

1657

01:26:12,910 --> 01:26:10,420

fabric the yarn is built that will allow

1658

01:26:15,850 --> 01:26:12,920

consciousness to go in or dimensional so

1659

01:26:17,830 --> 01:26:15,860

it's a maybe it's not so much on purpose

1660

01:26:20,650 --> 01:26:17,840

is that they're doing it that's what

1661

01:26:24,450 --> 01:26:20,660

they're doing to get here and anyone or

1662

01:26:28,780 --> 01:26:24,460

anything that has that light switch

1663

01:26:31,120 --> 01:26:28,790

flipped on uh can't stick out their arm

1664

01:26:33,580 --> 01:26:31,130

and grab the brass ring well well I

1665

01:26:36,130 --> 01:26:33,590

think Steve Steven Spielberg certainly

1666

01:26:40,360 --> 01:26:36,140

was one of the first kind of

1667

01:26:42,610 --> 01:26:40,370

bring that to the attention of the

1668

01:26:45,850 --> 01:26:42,620

public we all had the the Close

1669

01:26:48,880 --> 01:26:45,860

Encounters theme the theme or saw the

1670

01:26:51,670 --> 01:26:48,890

other is dr. Hynek looked up at the the

1671

01:26:54,220 --> 01:26:51,680

object is it pulsated and change colors

1672

01:26:58,900 --> 01:26:54,230

and Brian got music a different musical

1673

01:27:02,590 --> 01:26:58,910

notes the moody blues song slide zone is

1674

01:27:05,020 --> 01:27:02,600

about their abduction out of the car

1675

01:27:08,170 --> 01:27:05,030

they finished a gig they were in the

1676
01:27:10,180 --> 01:27:08,180
limo they saw a bright light pulled the

1677
01:27:14,560 --> 01:27:10,190
car off the side of the road got out

1678
01:27:18,460 --> 01:27:14,570
pointed at it all fell asleep all woke

1679
01:27:23,650 --> 01:27:18,470
up it dreamy-eyed in the car the driver

1680
01:27:25,620 --> 01:27:23,660
driving didn't talk and realize that two

1681
01:27:28,930 --> 01:27:25,630
and a half three hours had gone by

1682
01:27:32,950 --> 01:27:28,940
mm-hm meanwhile in another event at

1683
01:27:35,950 --> 01:27:32,960
indigo ranch recording studio uh in

1684
01:27:38,860 --> 01:27:35,960
their doing I think Mike was in there my

1685
01:27:42,430 --> 01:27:38,870
Pinder a couple other people and Ray

1686
01:27:45,220 --> 01:27:42,440
Thomas working on his personal album

1687
01:27:47,620 --> 01:27:45,230
this is approximately what it was I

1688
01:27:50,440 --> 01:27:47,630

think it was mighty oaks he was working

1689

01:27:52,450 --> 01:27:50,450

on and the window there all of a sudden

1690

01:27:56,260 --> 01:27:52,460

was these bright five bright lights like

1691

01:27:58,510 --> 01:27:56,270

fireflies coming up against a window and

1692

01:28:01,240 --> 01:27:58,520

they got brighter and brighter and then

1693

01:28:03,130 --> 01:28:01,250

they could see everybody's looking at

1694

01:28:07,420 --> 01:28:03,140

Wow look at that's lighting up the room

1695

01:28:10,420 --> 01:28:07,430

that someone was like put their hand up

1696

01:28:12,280 --> 01:28:10,430

against a glass and move out face up to

1697

01:28:17,590 --> 01:28:12,290

look in between their fingers and now

1698

01:28:25,140 --> 01:28:17,600

they could see the face too and Mike did

1699

01:28:30,430 --> 01:28:25,150

a song a 21st century traveler or

1700

01:28:33,390 --> 01:28:30,440

on his album the promise Mike did a song

1701

01:28:40,540 --> 01:28:33,400

about it but slide zone is about that

1702

01:28:45,180 --> 01:28:40,550

group out of the car abduction that

1703

01:28:50,170 --> 01:28:45,190

happened and every album has some

1704

01:28:53,650 --> 01:28:50,180

graphic a drawing phrases

1705

01:28:58,180 --> 01:28:53,660

song about it on Days of Future past on

1706

01:29:01,720 --> 01:28:58,190

the front cover is a night with white

1707

01:29:05,500 --> 01:29:01,730

armor on and a white satin shawl and out

1708

01:29:07,510 --> 01:29:05,510

at the end of his Lance is the Adamski

1709

01:29:10,240 --> 01:29:07,520

UFO Wow

1710

01:29:13,030 --> 01:29:10,250

remember that there you see the look

1711

01:29:15,430 --> 01:29:13,040

look at that again sometime and there it

1712

01:29:17,380 --> 01:29:15,440

is so and there's a lot of them that

1713

01:29:21,220 --> 01:29:17,390

have had it and then it has become also

1714

01:29:23,170 --> 01:29:21,230

a device for promotion where maybe some

1715

01:29:25,960 --> 01:29:23,180

entertainers say that it's happened just

1716

01:29:27,460 --> 01:29:25,970

because they want they want to be in on

1717

01:29:29,950 --> 01:29:27,470

it that's what they what they want to

1718

01:29:34,020 --> 01:29:29,960

make the the front cover of the the UFO

1719

01:29:38,260 --> 01:29:34,030

Tim Beckley's UFO journal yeah right I

1720

01:29:43,210 --> 01:29:38,270

think he'd be the perfect guy you and

1721

01:29:47,350 --> 01:29:43,220

Tim to publish the first the program

1722

01:29:52,680 --> 01:29:47,360

book of your annual intergalactic music

1723

01:29:55,590 --> 01:29:52,690

festival featuring current and deceased

1724

01:29:57,850 --> 01:29:55,600

entertainers performing live on stage

1725

01:29:59,710 --> 01:29:57,860

but you know we had a big tackle

1726

01:30:02,080 --> 01:29:59,720

different restrooms we had a mutual

1727

01:30:04,510 --> 01:30:02,090

friend Mike Gluckman who passed away a

1728

01:30:07,270 --> 01:30:04,520

couple years ago he wrote a book Ellie

1729

01:30:09,430 --> 01:30:07,280

and rock and he tried for a number of

1730

01:30:12,870 --> 01:30:09,440

years to get funding I mean big funding

1731

01:30:15,370 --> 01:30:12,880

so that he could have a ufo-related

1732

01:30:18,040 --> 01:30:15,380

concert at some big Speedway I think in

1733

01:30:19,930 --> 01:30:18,050

Canada or something out that but the

1734

01:30:22,720 --> 01:30:19,940

money never you know there were promises

1735

01:30:25,240 --> 01:30:22,730

made and promises not kept yeah things

1736

01:30:26,920 --> 01:30:25,250

along that it can be done I mean I'm

1737

01:30:29,290 --> 01:30:26,930

sorry it didn't work out for him but

1738

01:30:31,180 --> 01:30:29,300

there's no reason as something like that

1739

01:30:33,700 --> 01:30:31,190

can't be done just as a matter of fact

1740

01:30:35,250 --> 01:30:33,710

well is it the right the right people

1741

01:30:38,050 --> 01:30:35,260

with the right connections is a big

1742

01:30:39,670 --> 01:30:38,060

that's I thought that exists there are

1743

01:30:41,620 --> 01:30:39,680

plenty of people with plenty of money

1744

01:30:43,480 --> 01:30:41,630

and there's plenty of people that

1745

01:30:46,210 --> 01:30:43,490

technically know how to do it there just

1746

01:30:49,630 --> 01:30:46,220

has to be a poster boy and a leader and

1747

01:30:53,380 --> 01:30:49,640

that could be Tim and Tim number I you

1748

01:30:55,240 --> 01:30:53,390

know that's just what I think I got hey

1749

01:30:59,560 --> 01:30:55,250

guys real quick I just wanted to

1750

01:31:02,220 --> 01:30:59,570

acknowledge Scott from Utah he's listed

1751

01:31:04,740 --> 01:31:02,230

in and he just wanted to know if either

1752

01:31:08,010 --> 01:31:04,750

you have a comment about the recent I

1753

01:31:09,840 --> 01:31:08,020

guess move on departures at the because

1754

01:31:12,750 --> 01:31:09,850

of the Buffon conference with all the

1755

01:31:14,490 --> 01:31:12,760

secret space program and some of the

1756

01:31:16,580 --> 01:31:14,500

guests there that I guess a lot of

1757

01:31:20,510 --> 01:31:16,590

people didn't feel were you know exactly

1758

01:31:24,450 --> 01:31:20,520

legitimate well I watch part of it on

1759

01:31:27,420 --> 01:31:24,460

YouTube and I found it kind of boring

1760

01:31:29,700 --> 01:31:27,430

and to be honest with you I mean how

1761

01:31:31,590 --> 01:31:29,710

much time traveling can you do to go to

1762

01:31:33,840 --> 01:31:31,600

Mars and I mean how do you prove

1763

01:31:35,490 --> 01:31:33,850

something like that I'd uh I don't I

1764

01:31:38,700 --> 01:31:35,500

don't buy it but some people seem to

1765

01:31:41,880 --> 01:31:38,710

enjoy the more fanciful the story the

1766

01:31:44,940 --> 01:31:41,890

more some people are riveted to it I

1767

01:31:47,520 --> 01:31:44,950

kind of still go with the kind of I

1768

01:31:49,320 --> 01:31:47,530

wouldn't say nuts and bolts but you know

1769

01:31:52,590 --> 01:31:49,330

I think that there's a great paranormal

1770

01:31:54,780 --> 01:31:52,600

element to all of this with a few may be

1771

01:31:57,450 --> 01:31:54,790

physical spaceships of thrown in I mean

1772

01:31:59,370 --> 01:31:57,460

I don't rule that out there entirely a

1773

01:32:02,580 --> 01:31:59,380

UFOs were a lot of different things to a

1774

01:32:05,010 --> 01:32:02,590

lot of different people but I mean if

1775

01:32:06,960 --> 01:32:05,020

you ask my opinion and I didn't go so I

1776

01:32:09,270 --> 01:32:06,970

mean probably nobody is asking my

1777

01:32:12,170 --> 01:32:09,280

opinion I would not have devoted an

1778

01:32:14,460 --> 01:32:12,180

entire conference to to one topic I

1779

01:32:16,229 --> 01:32:14,470

don't know it just says it's not the way

1780

01:32:18,420 --> 01:32:16,239

I would do things but then you know I

1781

01:32:20,880 --> 01:32:18,430

was a different promoter and you know

1782

01:32:23,490 --> 01:32:20,890

that's you know we tried to we tried to

1783

01:32:26,280 --> 01:32:23,500

about you know we tried to balance the

1784

01:32:29,070 --> 01:32:26,290

yellow things out we would have Fred

1785

01:32:31,680 --> 01:32:29,080

Bell in one room giving his lecture

1786

01:32:36,120 --> 01:32:31,690

about the pyramids and all while we

1787

01:32:39,330 --> 01:32:36,130

would have a Jesse Marcel jr. in another

1788

01:32:43,590 --> 01:32:39,340

room and and the woman with the Crystal

1789

01:32:45,330 --> 01:32:43,600

Skull there ya go I get going at the

1790

01:32:47,160 --> 01:32:45,340

third robe you know and and and there

1791

01:32:50,700 --> 01:32:47,170

was something there was something for

1792

01:32:52,530 --> 01:32:50,710

everybody yeah and those were those were

1793

01:32:55,260 --> 01:32:52,540

wonderful days I mean I really I really

1794

01:32:57,990 --> 01:32:55,270

enjoyed doing it but it is a heck of a

1795

01:32:59,640 --> 01:32:58,000

lot of work as you can attest to it Jim

1796

01:33:01,620 --> 01:32:59,650

I mean because you were certainly

1797

01:33:05,490 --> 01:33:01,630

involved in your own programs of that

1798

01:33:07,979 --> 01:33:05,500

type and it takes a dedicated staff and

1799

01:33:09,930 --> 01:33:07,989

months and months and months of working

1800

01:33:13,890 --> 01:33:09,940

in advance a year in advance you know

1801

01:33:15,840 --> 01:33:13,900

and it takes a lot of energy and don't

1802

01:33:19,980 --> 01:33:15,850

quite have that stannum

1803

01:33:22,350 --> 01:33:19,990

that I did in years past but you know

1804

01:33:25,410 --> 01:33:22,360

who's to say you never you never can

1805

01:33:28,920 --> 01:33:25,420

tell I never say never because I could

1806

01:33:33,090 --> 01:33:28,930

change my mind tomorrow and rent out the

1807

01:33:36,330 --> 01:33:33,100

Madison Square Garden you don't know it

1808

01:33:38,610 --> 01:33:36,340

will bring all your artifacts okay hey

1809

01:33:41,130 --> 01:33:38,620

we're almost almost out of time here so

1810

01:33:43,200 --> 01:33:41,140

a gym you went to a letter audience know

1811

01:33:46,620 --> 01:33:43,210

where they can find out more about you

1812

01:33:48,090 --> 01:33:46,630

online well I work in imaging still

1813

01:33:50,460 --> 01:33:48,100

these days but it's all through

1814

01:33:53,940 --> 01:33:50,470

microscopes and it's all on contract for

1815

01:33:57,840 --> 01:33:53,950

labs so if anyone is interested in sound

1816

01:34:01,470 --> 01:33:57,850

and plants atomic biology atomic force

1817

01:34:06,180 --> 01:34:01,480

microscopes UFOs or bump in the night

1818

01:34:08,700 --> 01:34:06,190

just email me at Cox get open well you

1819

01:34:11,220 --> 01:34:08,710

have a great we do have a great outdoor

1820

01:34:14,010 --> 01:34:11,230

interview that I did with Jim in Tucson

1821

01:34:16,800 --> 01:34:14,020

oh maybe six or seven years ago that you

1822

01:34:19,140 --> 01:34:16,810

can find on YouTube where we get into

1823

01:34:21,270 --> 01:34:19,150

more detail about who right at the

1824

01:34:23,190 --> 01:34:21,280

Phoenix lights and a quarter yeah pick

1825

01:34:25,470 --> 01:34:23,200

up a copy of Shirley MacLaine meets the

1826

01:34:27,990 --> 01:34:25,480

pleadians the amazing flying saucer

1827

01:34:30,240 --> 01:34:28,000

experiences celebrities rock stars and a

1828

01:34:33,060 --> 01:34:30,250

rich and famous and you got photographs

1829

01:34:35,070 --> 01:34:33,070

of Jim and Shirley MacLaine and the

1830

01:34:36,730 --> 01:34:35,080

booty blues and hundreds of other

1831

01:34:41,380 --> 01:34:36,740

encounters right on

1832

01:34:48,260 --> 01:34:44,330

you've been listening to exploring the

1833

01:34:51,470 --> 01:34:48,270

bazaar with hosts Timothy Becky and King

1834

01:34:54,410 --> 01:34:51,480

Swartz they're taking back the night by

1835

01:34:56,870 --> 01:34:54,420

jetting non-stop across the cosmos in

1836

01:35:00,770 --> 01:34:56,880

search of a truly bizarre and totally

1837

01:35:03,250 --> 01:35:00,780

unexplained if you as their combined

1838

01:35:08,530 --> 01:35:03,260

Thursday nights at 7:00 p.m. Pacific

1839

01:35:11,510 --> 01:35:08,540

10:00 p.m. on the K cor digital review

1840

01:35:14,480 --> 01:35:11,520

for more information on exploring the

1841

01:35:17,120 --> 01:35:14,490

bizarre and host Timothy Beckley and

1842

01:35:20,330 --> 01:35:17,130

since walks check out there k cor

1843

01:35:26,420 --> 01:35:20,340

digital radio network follow their